

# UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa
08:00			ÜV ZeitRäume II (nicht 25.1.) (De Rentiis) U5/01.22			
09:00		An interdisciplinary approach to Shakespeare: Language pedagogy, linguistics, literary and cultural studies (nur 18.10., 15.11., 29.11., 13.12., 10.1., 24.1., 7.2., 17.1.) (Krug) U5/02.18				From Absalom to Zora: A Survey of Southern Literature (nur 29.10., 19.11.) (Roth) U5/01.17
10:00			The Politics of American Poetry (Cultural Studies) (Gerhardt) U5/01.18 The Politics of American Poetry (Literary Studies) (Gerhardt) U5/01.18 Key Texts in Literary Studies (nur 14.12., 11.1., 25.1., 8.2., 18.1.) (Roth) U2/01.36	E2 Introduction to British and American Cultural Studies (Einführung in die Britische und Amerikanische Kulturwissenschaft) (Spsychala) U5/02.22		The Politics of American Immigrant Literature (Blockseminar) (nur 3.12., 10.12.) (Bolt) U5/01.17
11:00						The Impact of Race & Gender in American Political Discourse (Blockseminar) (nur 17.12., 21.1.) (Schulze) U5/01.17
12:00	S: Noir intermedial (Koehler) U5/01.17	Betreuungsübung (Konopka/Kultur) (Konopka) U11/00.22 Betreuungsübung (Konopka/Literatur) (Konopka) U11/00.22 Exam Preparation North-American Literature (Repetitorium) (Roth) U5/01.18 How to Write a Term Paper (Cultural Studies) (nur 6.12., 17.1.) (Konopka) U11/00.22 How to Write a Term Paper (Literary Studies) (nur 6.12., 17.1.) (Konopka) U11/00.22	Disturbing Paradigms: Mental Illness in US American Culture (Aufbaumodul) (Konopka) U9/01.11 Disturbing Paradigms: Mental Illness in US American Culture (Basismodul) (Konopka) U9/01.11 Disturbing Paradigms: Mental Illness in US American Literature (Konopka) U9/01.11		Creative Writing: Poetry, Recklessness and Revision (Blockseminar) (nur 16.12.) (Passin) U2/01.30 From Absalom to Zora: A Survey of Southern Literature (nur 28.10., 18.11.) (Roth) U5/01.17 The Politics of American Immigrant Literature (Blockseminar) (nur 2.12., 9.12.) (Bolt) U5/01.17 The Impact of Race & Gender in American Political Discourse (Blockseminar) (nur 16.12., 20.1.) (Schulze) U5/01.17	Creative Writing: Poetry, Recklessness and Revision (Blockseminar) (nur 17.12.) (Passin) U2/01.30
13:00						
14:00				Vorlesung: American Literature I (Colonial Era - Romanticism) (nicht 2.2.) (Gerhardt) U5/00.24 Vorlesung: American Literature I (Colonial Era - Romanticism) (nur 2.2.) (Gerhardt) U2/01.30		Golden Door: Italian Perspectives on the USA and Vice Versa (PS Cultural Studies) (Konopka) U5/02.18 Golden Door: Italian Perspectives on the USA and Vice Versa (PS Literary Studies) (Konopka) U5/02.18 Golden Door: Italian Perspectives on the USA and Vice Versa (Ü Cultural Studies Aufbaumodul) (Konopka) U5/02.18 Golden Door: Italian Perspectives on the USA and Vice Versa (Ü Cultural Studies Basismodul) (Konopka) U5/02.18 Golden Door: Italian Perspectives on the USA and Vice Versa (Ü Literary Studies) (Konopka) U5/02.18 Media Session "Shopping Films" (Konopka) U5/00.24
15:00						
16:00		Introduction to English and American Literature (C) (Roth) (nicht 31.1.) (Roth) U5/00.24 Introduction to English and American Literature (C) (Roth) (nur 31.1.) (Roth) U7/01.05 From Puritan Romance to Cross-Dressing Action Comedy: Nineteenth-Century Women's Novels (14g.) (Gerhardt) U9/01.11 Tutorium (Intro Lit) D (Rosner) U5/01.22	Introduction to English and American Literature (D) (Konopka) (Konopka) U2/00.25 Tutorium (Intro Lit) C (Rosner) U5/02.17 Interdisciplinary Shakespeare / Films (nur 7.12., 14.12.) (Konopka) U5/01.18	Forschungsseminar und Betreuungsübung (Amerik. Kultur) (Gerhardt) U5/01.18 Forschungsseminar und Betreuungsübung (Amerik. Literatur) (Gerhardt) U5/01.18		
17:00						
18:00						
19:00						
20:00						
21:00						