

UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
08:00							
09:00							
10:00		Literary Journalism WE5/02.004	Exam Preparation North-American Literature (Repetitorium) U2/01.36	Introduction to British and American Cultural Studies (Einführung in die Britische und Amerikanische Kulturwissenschaft) U5/02.22	Reading the Frontier: Westward Expansion in American Literature and Culture (Cultural Studies) U5/02.22	The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (Seminar/Block Cultural Studies) (nur 6.5., 20.5.) Vorbesprechung: 25.4.	The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (Seminar/Block Cultural Studies) (nur 28.5.) Vorbesprechung: 25.4.
11:00				Key Texts in Literary Theory (nur 27.4., 4.5., 11.5., 18.5., 8.6., 13.7., 20.7.) U2/00.26	Reading the Frontier: Westward Expansion in American Literature and Culture (Cultural Studies) (nur 19.5., 26.5., 2.6., 16.6., 23.6., 14.7.) U9/01.11	The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (Seminar/Block Literary Studies) (nur 6.5., 20.5.) Vorbesprechung: 25.4.	The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (Seminar/Block Cultural Studies) (nur 7.5., 21.5.) Vorbesprechung: 25.4.
12:00	"This Double-Consciousness:" African American and Afro German Literature and Culture (Cultural Studies) U5/01.18		Betreuungsübung (Konopka/Kultur) (26.4.-19.7., 14tg.) U9/01.11	Vorlesung: American Literature II (Realism - Postmodernism) (nur 11.5.) U2/01.33	Reading the Frontier: Westward Expansion in American Literature and Culture (Literary Studies) U5/02.22	The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (U/Block Cultural Studies) (nur 6.5., 20.5.) Vorbesprechung: 25.4.	The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (Seminar/Block Literary Studies) (nur 7.5., 21.5.) Vorbesprechung: 25.4.
13:00	"This Double-Consciousness:" African American and Afro German Literature and Culture (Literary Studies) U5/01.18		Betreuungsübung (Konopka/Literatur) (26.4.-19.7., 14tg.) U9/01.11	How to Write a Term Paper (B.A./M.A./L.A.) (Cultural Studies) (3.5.-26.7., 14tg.) U9/01.11	Of "Great (Wo)Men" & Waste[d] Land[s] : An Overview of American Modernism (Block) (nur 30.6.) U2/01.30	The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (U/Block Literary Studies) (nur 6.5., 20.5.) Vorbesprechung: 25.4.	The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (Seminar/Block Literary Studies) (nur 7.5., 21.5.) Vorbesprechung: 25.4.
14:00			How to Write a Term Paper (B.A./M.A./L.A.) (Literary Studies) (3.5.-26.7., 14tg.) U9/01.11	Vorlesung: American Literature II (Realism - Postmodernism) (nicht 11.5.) U5/00.24	From Gossip Girl to Dust Bowl Okie: The Representation of Social Class in American Literature and Culture (PS Cultural Studies) (nur 2.6.) U5/01.17	The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (U/Block Literary Studies) (nur 6.5., 20.5.) Vorbesprechung: 25.4.	The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (U/Block Literary Studies) (nur 7.5., 21.5.) Vorbesprechung: 25.4.
15:00					From Gossip Girl to Dust Bowl Okie: The Representation of Social Class in American Literature and Culture (PS Literary Studies) (nur 2.6.) U5/01.17		
16:00			Introduction to English and American Literature (C) (nicht 5.7.) U2/00.25	Forschungsseminar und Betreuungsübung (Amerik. Kultur) U5/01.18	Of "Great (Wo)Men" & Waste[d] Land[s] : An Overview of American Modernism (Block) (nur 23.6.) U11/00.25		
17:00			Introduction to English and American Literature (C) (nur 5.7.) U7/01.05	Forschungsseminar und Betreuungsübung (Amerik. Literatur) U5/01.18	From Gossip Girl to Dust Bowl Okie: The Representation of Social Class in American Literature and Culture (PS Cultural Studies) (nicht 2.6.) U5/02.18		
18:00	Tutorium (Intro Lit) C U5/01.18	Contemporary Arab-American Literature (nur 25.4., 9.5., 23.5., 30.5., 27.6., 4.7., 18.7.) U9/01.11		Of "Great (Wo)Men" & Waste[d] Land[s] : An Overview of American Modernism (Block) (nur 18.5.) U2/02.04	From Gossip Girl to Dust Bowl Okie: The Representation of Social Class in American Literature and Culture (PS Literary Studies) (nicht 2.6.) U5/02.18		
19:00			"This Double-Consciousness:" African American and Afro German Literature and Culture (Cultural Studies) (nur 14.6.) U5/01.17		Media Sessions "Celluloid Quest: Heroes, Heroines, and the American Cinema" (bis 21.7., nicht 28.7.) U5/00.24		
20:00					Media Sessions "Celluloid Quest: Heroes, Heroines, and the American Cinema" (nur 28.7.) U5/00.24		
21:00							