

# UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
08:00							
09:00							
10:00		10:00 - 12:00 <b>Literary Journalism</b> WE5/02.004	10:00 - 12:00 <b>Exam Preparation North-American Literature (Repetitorium)</b> U2/01.36	09:55 - 12:10 <b>Introduction to British and American Cultural Studies (Einführung in die Britische und Amerikanische Kulturwissenschaft)</b> U5/02.22	10:15 - 11:45 <b>Reading the Frontier: Westward Expansion in American Literature and Culture (Cultural Studies)</b> U5/02.22	09:00 - 17:00 <b>The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (Seminar/Block Cultural Studies)</b> (nur 6.5., 20.5.) U5/01.17	09:00 - 17:00 <b>The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (Seminar/Block Cultural Studies)</b> (nur 28.5.) U5/01.17
11:00							
12:00	12:00 - 14:00 <b>"This Double-Consciousness:" African American and Afro German Literature and Culture (Cultural Studies)</b> U5/01.18		12:00 - 14:00 <b>Betreuungsübung (Konopka/Kultur)</b> (26.4.-19.7., 14tg.) U9/01.11	10:00 - 12:00 <b>Key Texts in Literary Theory</b> (nur 27.4., 4.5., 11.5., 18.5., 8.6., 13.7., 20.7.) U2/00.26	10:15 - 11:45 <b>Reading the Frontier: Westward Expansion in American Literature and Culture (Cultural Studies)</b> (nur 19.5., 26.5., 2.6., 16.6., 23.6., 14.7.) U9/01.11	09:00 - 17:00 <b>The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (Seminar/Block Literary Studies)</b> (nur 6.5., 20.5.) U5/01.17	10:00 - 17:00 <b>The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (Seminar/Block Cultural Studies)</b> (nur 7.5., 21.5.) U5/01.17
	12:00 - 14:00 <b>"This Double-Consciousness:" African American and Afro German Literature and Culture (Literary Studies)</b> U5/01.18		12:00 - 14:00 <b>Betreuungsübung (Konopka/Literatur)</b> (26.4.-19.7., 14tg.) U9/01.11	12:00 - 14:00 <b>Vorlesung: American Literature II (Realism - Postmodernism)</b> (nur 11.5.) U2/01.33	10:15 - 12:00 <b>Reading the Frontier: Westward Expansion in American Literature and Culture (Literary Studies)</b> U5/02.22	09:00 - 17:00 <b>The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (U/Block Cultural Studies)</b> (nur 6.5., 20.5.) U5/01.17	10:00 - 17:00 <b>The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (Seminar/Block Literary Studies)</b> (nur 7.5., 21.5.) U5/01.17
13:00			12:00 - 14:00 <b>How to Write a Term Paper (B.A./M.A./L.A.) (Cultural Studies)</b> (3.5.-26.7., 14tg.) U9/01.11		10:15 - 12:00 <b>Reading the Frontier: Westward Expansion in American Literature and Culture (Literary Studies)</b> U5/02.22	09:00 - 17:00 <b>The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (U/Block Literary Studies)</b> (nur 6.5., 20.5.) U5/01.17	10:00 - 17:00 <b>The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (U/Block Cultural Studies)</b> (nur 7.5., 21.5.) U5/01.17
			12:00 - 14:00 <b>How to Write a Term Paper (B.A./M.A./L.A.) (Literary Studies)</b> (3.5.-26.7., 14tg.) U9/01.11		11:00 - 18:00 <b>Of "Great (Wo)Men" &amp; Waste[d] Land[s]: An Overview of American Modernism (Block)</b> (nur 30.6.) U2/01.30		10:00 - 17:00 <b>The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (U/Block Literary Studies)</b> (nur 7.5., 21.5.) U5/01.17
14:00				14:00 - 16:00 <b>Vorlesung: American Literature II (Realism - Postmodernism)</b> (nicht 11.5.) U5/00.24	12:00 - 16:00 <b>Of "Great (Wo)Men" &amp; Waste[d] Land[s]: An Overview of American Modernism (Block)</b> (nur 12.5., 19.5.) U9/01.11		
15:00					12:00 - 18:00 <b>From Gossip Girl to Dust Bowl Okie: The Representation of Social Class in American Literature and Culture (PS Cultural Studies)</b> (nur 2.6.) U5/01.17		
					12:00 - 18:00 <b>From Gossip Girl to Dust Bowl Okie: The Representation of Social Class in American Literature and Culture (PS Literary Studies)</b> (nur 2.6.) U5/01.17		
16:00			16:00 - 18:00 <b>Introduction to English and American Literature (C)</b> (nicht 5.7.) U2/00.25	16:00 - 18:00 <b>Forschungsseminar und Betreuungsübung (Amerik. Kultur)</b> U5/01.18	12:00 - 19:00 <b>Of "Great (Wo)Men" &amp; Waste[d] Land[s]: An Overview of American Modernism (Block)</b> (nur 23.6.) U11/00.25		
			16:00 - 18:00 <b>Introduction to English and American Literature (C)</b> (nur 5.7.) U7/01.05	16:00 - 18:00 <b>Forschungsseminar und Betreuungsübung (Amerik. Literatur)</b> U5/01.18	14:00 - 16:00 <b>From Gossip Girl to Dust Bowl Okie: The Representation of Social Class in American Literature and Culture (PS Cultural Studies)</b> (nicht 2.6.) U5/02.18		
17:00		17:30 - 21:00 <b>Contemporary Arab-American Literature</b> (nur 25.4., 9.5., 23.5., 30.5., 27.6., 4.7., 18.7.) U9/01.11			14:00 - 16:00 <b>From Gossip Girl to Dust Bowl Okie: The Representation of Social Class in American Literature and Culture (PS Literary Studies)</b> (nicht 2.6.) U5/02.18		
18:00	18:00 - 20:00 <b>Tutorium (Intro Lit) C</b> U5/01.18			18:00 - 21:00 <b>Of "Great (Wo)Men" &amp; Waste[d] Land[s]: An Overview of American Modernism (Block)</b> (nur 18.5.) U2/02.04	16:00 - 18:00 <b>Media Sessions "Celluloid Quest: Heroes, Heroines, and the American Cinema"</b> (bis 21.7., nicht 28.7.) U5/00.24		
19:00			19:00 - 21:00 <b>"This Double-Consciousness:" African American and Afro German Literature and Culture (Cultural Studies)</b> (nur 14.6.) U5/01.17		18:00 - 20:00 <b>Media Sessions "Celluloid Quest: Heroes, Heroines, and the American Cinema"</b> (nur 28.7.) U5/00.24		
20:00							
21:00							