

# UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa
08:00						
09:00						
10:00					<b>E1 Introduction to British and American Cultural Studies (Einführung in die Britische und Amerikanische Kulturwissenschaft)</b> (Gerhardt) U5/02.22	<b>Decoded: Reading the Poetics and Problems of Rap (Block Culture)</b> (nur 23.4., 11.6.) (Opitz) U5/01.17 <b>Decoded: Reading the Poetics and Problems of Rap (Block Literatur)</b> (nur 23.4., 11.6.) (Opitz) U5/01.17 <b>Indian Nation: The Native American Struggle for Representation (Block Kultur)</b> (nur 30.4.) (Rauscher) U5/01.17 <b>Indian Nation: The Native American Struggle for Representation (Block Literatur)</b> (nur 30.4.) (Rauscher) U5/01.17
11:00					<b>More Than Meets the Eye: A Survey of African-American Voices (Culture)</b> (nur 1.7.) (Konopka) U11/00.24 <b>More Than Meets the Eye: A Survey of African-American Voices (Literature)</b> (nur 1.7.) (Konopka) U11/00.24 <b>More Than Meets the Eye: A Survey of African-American Voices (Culture)</b> (nicht 1.7.) (Konopka) U5/02.22 <b>More Than Meets the Eye: A Survey of African-American Voices (Literature)</b> (nicht 1.7.) (Konopka) U5/02.22	
12:00	<b>Tutorium zur "Introduction to English and American Literature C"</b> (Rosner) U5/01.18	<b>Key Texts in Literary Studies</b> (bis 5.7., 14g.) (Roth) U5/01.18 <b>S: Slave Revolt: Nat Turner in American History and Memory</b> (Banita) U5/02.17	<b>Exam Preparation North-American Literature (Repetitorium)</b> (Roth) U2/01.36 <b>Reading Age: Childhood and Youth in German and North-American Culture (and Literature)</b> (Konopka) U9/01.11 <b>Reading Age: Childhood and Youth in German and North-American Literature (and Culture)</b> (Konopka) U9/01.11		<b>Indian Nation: The Native American Struggle for Representation (Block Kultur)</b> (nur 29.4.) (Rauscher) U5/01.17 <b>Indian Nation: The Native American Struggle for Representation (Block Literatur)</b> (nur 29.4.) (Rauscher) U5/01.17 <b>Decoded: Reading the Poetics and Problems of Rap (Block Culture)</b> (nur 22.4., 10.6.) (Opitz) U5/01.17 <b>Decoded: Reading the Poetics and Problems of Rap (Block Literatur)</b> (nur 22.4., 10.6.) (Opitz) U5/01.17 <b>Betreuungsübung Amerikanistik (BA-Arbeiten/Kultur)</b> (bis 8.7., 14g.) (Konopka) U5/02.18 <b>Betreuungsübung Amerikanistik (BA-Arbeiten/Literatur)</b> (bis 8.7., 14g.) (Konopka) U5/02.18	
13:00						
14:00		<b>Beyond Migration and Diaspora: The New Mobility Paradigm (Cultural Studies)</b> (Gerhardt) U2/01.36 <b>Beyond Migration and Diaspora: The New Mobility Paradigm (Literary Studies)</b> (Gerhardt) U2/01.36		<b>Vorlesung American Literature II (Realism-Postmodernism)</b> (Gerhardt) U5/00.24		
15:00						
16:00		<b>Introduction to English and American Literature C</b> (Roth) U5/00.24 <b>S: Jonathan Franzen and the Neoliberal Novel</b> (Banita) MG2/01.02		<b>Forschungsseminar und Betreuungsübung (Amerik. Kultur)</b> (bis 7.7., 14g.) (Gerhardt) U5/01.18 <b>Forschungsseminar und Betreuungsübung (Amerik. Literatur)</b> (bis 7.7., 14g.) (Gerhardt) U5/01.18	<b>How to Write a Term Paper (Cultural Studies)</b> (nur 3.6., 17.6.) (Konopka) U5/02.18 <b>How to Write a Term Paper (Literary Studies)</b> (nur 3.6., 17.6.) (Konopka) U5/02.18 <b>Media Session "Hotel Films"</b> (nicht 24.6.) (Konopka) U5/00.24 <b>Media Session "Hotel Films"</b> (nur 24.6.) (Konopka) U7/01.05	
17:00		<b>Writing the American Character? Autobiography in U.S. Literature</b> (nur 19.4., 10.5., 24.5., 31.5., 14.6., 28.6., 12.7.) (Spychala) U9/01.11				
18:00		<b>V: Technologies of the Self: Literary Autobiography and Media Confessions</b> (bis 5.7., nicht 19.4., 12.7.) (Banita) U7/01.05				
19:00		<b>V: Technologies of the Self: Literary Autobiography and Media Confessions</b> (nur 19.4., 12.7., 28.6.) (Banita) M12A/00.15				
20:00			<b>Media Session "Hotel Films"</b> (nur 25.5.) (Konopka) U5/00.24			
21:00						