

UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa
08:00						
09:00						
10:00				09:55 - 12:10 E1 Introduction to British and American Cultural Studies (Einführung in die Britische und Amerikanische Kulturwissenschaft) (Gerhardt) U5/02.22	10:00 - 11:45 More Than Meets the Eye: A Survey of African-American Voices (Culture) (Konopka) U11/00.24 10:00 - 11:45 More Than Meets the Eye: A Survey of African-American Voices (Literature) (Konopka) U11/00.24 10:15 - 11:45 More Than Meets the Eye: A Survey of African-American Voices (Culture) (nicht 1.7.) (Konopka) U5/02.22 10:15 - 11:45 More Than Meets the Eye: A Survey of African-American Voices (Literature) (nicht 1.7.) (Konopka) U5/02.22	09:50 - 16:00 Decoded: Reading the Poetics and Problems of Rap (Block Culture) (nur 23.4., 11.6.) (Opitz) U5/01.17 09:50 - 16:00 Decoded: Reading the Poetics and Problems of Rap (Block Literature) (nur 23.4., 11.6.) (Opitz) U5/01.17 09:50 - 17:00 Indian Nation: The Native American Struggle for Representation (Block Culture) (nur 30.4.) (Rauscher) U5/01.17 09:50 - 17:00 Indian Nation: The Native American Struggle for Representation (Block Literature) (nur 30.4.) (Rauscher) U5/01.17
11:00						
12:00	12:00 - 14:00 Tutorium zur "Introduction to English and American Literature C" (Rosner) U5/01.18	12:00 - 14:00 Key Texts in Literary Studies (bis 5.7., 14g.) (Roth) U5/01.18 12:00 - 14:00 S. Slave Revolt: Nat Turner in American History and Memory (Banita) U5/02.17	12:00 - 14:00 Exam Preparation North-American Literature (Repetitorium) (Roth) U2/01.36 12:00 - 14:00 Reading Age. Childhood and Youth in German and North-American Culture (and Literature) (Konopka) U9/01.11 12:00 - 14:00 Reading Age. Childhood and Youth in German and North-American Literature (and Culture) (Konopka) U9/01.11		12:00 - 19:00 Indian Nation: The Native American Struggle for Representation (Block Culture) (nur 29.4.) (Rauscher) U5/01.17 12:00 - 19:00 Indian Nation: The Native American Struggle for Representation (Block Literature) (nur 29.4.) (Rauscher) U5/01.17 12:00 - 20:00 Decoded: Reading the Poetics and Problems of Rap (Block Culture) (nur 22.4., 10.6.) (Opitz) U5/01.17 12:00 - 20:00 Decoded: Reading the Poetics and Problems of Rap (Block Literature) (nur 22.4., 10.6.) (Opitz) U5/01.17 14:00 - 16:00 Betreuungsübung Amerikanistik (BA-Arbeiten/Kultur) (bis 8.7., 14g.) (Konopka) U5/02.18 14:00 - 16:00 Betreuungsübung Amerikanistik (BA-Arbeiten/Literatur) (bis 8.7., 14g.) (Konopka) U5/02.18 14:00 - 16:00 How to Write a Term Paper (Cultural Studies) (nur 3.6., 17.6.) (Konopka) U5/02.18 14:00 - 16:00 How to Write a Term Paper (Literary Studies) (nur 3.6., 17.6.) (Konopka) U5/02.18 16:30 - 20:00 Media Session "Hotel Films" (nicht 24.6.) (Konopka) U5/00.24 16:30 - 20:00 Media Session "Hotel Films" (nur 24.6.) (Konopka) U7/01.05	
13:00						
14:00		14:00 - 16:00 Beyond Migration and Diaspora: The New Mobility Paradigm (Cultural Studies) (Gerhardt) U2/01.36 14:00 - 16:00 Beyond Migration and Diaspora: The New Mobility Paradigm (Literary Studies) (Gerhardt) U2/01.36		14:00 - 16:00 Vorlesung American Literature II (Realism-Postmodernism) (Gerhardt) U5/00.24		
15:00						
16:00		16:00 - 18:00 Introduction to English and American Literature C (Roth) U5/00.24 16:00 - 18:00 S. Jonathan Franzen and the Neoliberal Novel (Banita) MG2/01.02 17:30 - 21:00 Writing the American Character? Autobiography in U.S. Literature (nur 19.4., 10.5., 24.5., 31.5., 14.6., 28.6., 12.7.) (Spychala) U9/01.11 18:00 - 20:00 V: Technologies of the Self: Literary Autobiography and Media Confessions (bis 5.7., nicht 19.4., 12.7.) (Banita) U7/01.05 18:00 - 20:00 V: Technologies of the Self: Literary Autobiography and Media Confessions (nur 19.4., 12.7., 28.6.) (Banita) M12A/00.15		16:00 - 18:00 Forschungsseminar und Betreuungsübung (Amerik. Kultur) (bis 7.7., 14g.) (Gerhardt) U5/01.18 16:00 - 18:00 Forschungsseminar und Betreuungsübung (Amerik. Literatur) (bis 7.7., 14g.) (Gerhardt) U5/01.18		
17:00						
18:00						
19:00						
20:00			20:00 - 22:00 Media Session "Hotel Films" (nur 25.5.) (Konopka) U5/00.24			
21:00						