

# UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa
08:00						
09:00						
10:00						
11:00						
12:00		Tutorium zur "Introduction to English and American Literature C" (Rosner) U5/01.18	Key Texts in Literary Studies (bis 5.7., 14g.) (Roth) U5/01.18 S: Slave Revolt: Nat Turner in American History and Memory (Banita) U5/02.17	Exam Preparation North-American Literature (Repetitorium) (Roth) U2/01.36 Reading Age: Childhood and Youth in German and North-American Culture (and Literature) (Konopka) U9/01.11 Reading Age: Childhood and Youth in German and North-American Literature (and Culture) (Konopka) U9/01.11		
13:00						
14:00		Beyond Migration and Diaspora: The New Mobility Paradigm (Cultural Studies) (Gerhardt) U2/01.36 Beyond Migration and Diaspora: The New Mobility Paradigm (Literary Studies) (Gerhardt) U2/01.36				
15:00						
16:00		Introduction to English and American Literature C (Roth) U5/00.24 S: Jonathan Franzen and the Neoliberal Novel (Banita) MG2/01.02				
17:00		Writing the American Character? Autobiography in U.S. Literature (nur 19.4., 10.5., 24.5., 31.5., 14.6., 28.6., 12.7.) (Spychala) U9/01.11				
18:00		V: Technologies of the Self: Literary Autobiography and Media Confessions (bis 5.7., nicht 19.4., 12.7.) (Banita) U7/01.05				
19:00		V: Technologies of the Self: Literary Autobiography and Media Confessions (nur 19.4., 12.7., 28.6.) (Banita) M12A/00.15				
20:00			Media Session "Hotel Films" (nur 25.5.) (Konopka) U5/00.24			
21:00						
				E1 Introduction to British and American Cultural Studies (Einführung in die Britische und Amerikanische Kulturwissenschaft) (Gerhardt) U5/02.22	More Than Meets the Eye: A Survey of African-American Voices (Culture) (nur 1.7.) (Konopka) U11/00.24 More Than Meets the Eye: A Survey of African-American Voices (Literature) (nur 1.7.) (Konopka) U11/00.24 More Than Meets the Eye: A Survey of African-American Voices (Culture) (nicht 1.7.) (Konopka) U5/02.22 More Than Meets the Eye: A Survey of African-American Voices (Literature) (nicht 1.7.) (Konopka) U5/02.22	Decoded: Reading the Poetics and Problems of Rap (Block Culture) (nur 23.4., 11.6.) (Opitz) U5/01.17 Decoded: Reading the Poetics and Problems of Rap (Block Literatur) (nur 23.4., 11.6.) (Opitz) U5/01.17 Indian Nation: The Native American Struggle for Representation (Block Kultur) (nur 30.4.) (Rauscher) U5/01.17 Indian Nation: The Native American Struggle for Representation (Block Literatur) (nur 30.4.) (Rauscher) U5/01.17
				Vorlesung American Literature II (Realism-Postmodernism) (Gerhardt) U5/00.24	Indian Nation: The Native American Struggle for Representation (Block Kultur) (nur 29.4.) (Rauscher) U5/01.17 Indian Nation: The Native American Struggle for Representation (Block Literatur) (nur 29.4.) (Rauscher) U5/01.17 Decoded: Reading the Poetics and Problems of Rap (Block Culture) (nur 22.4., 10.6.) (Opitz) U5/01.17 Decoded: Reading the Poetics and Problems of Rap (Block Literatur) (nur 22.4., 10.6.) (Opitz) U5/01.17 Betreuungsübung Amerikanistik (BA-Arbeiten/Kultur) (bis 8.7., 14g.) (Konopka) U5/02.18 Betreuungsübung Amerikanistik (BA-Arbeiten/Literatur) (bis 8.7., 14g.) (Konopka) U5/02.18	
				Forschungsseminar und Betreuungsübung (Amerik. Kultur) (bis 7.7., 14g.) (Gerhardt) U5/01.18 Forschungsseminar und Betreuungsübung (Amerik. Literatur) (bis 7.7., 14g.) (Gerhardt) U5/01.18	How to Write a Term Paper (Cultural Studies) (nur 3.6., 17.6.) (Konopka) U5/02.18 How to Write a Term Paper (Literary Studies) (nur 3.6., 17.6.) (Konopka) U5/02.18 Media Session "Hotel Films" (nicht 24.6.) (Konopka) U5/00.24 Media Session "Hotel Films" (nur 24.6.) (Konopka) U7/01.05	