

# UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr
08:00					
09:00					
10:00		<b>American Literature of the 19th Century</b> (Zehelein)		<b>Introduction to British and American Cultural Studies (Course 4)</b> (Konopka)	
11:00					
12:00	<b>Home</b> (Zehelein)	<b>From Know-It-All to Clearly Clueless: Exploring the Narrator in US-American and Canadian Fiction</b> (Konopka) U2/01.33	<b>America on Stage: Diversity and Representation in American Drama and Musical Theater</b> (Bickert)		
13:00		<b>Tutorium "Introduction to Literary Studies" (Course B)</b> (Bürger)			
14:00	<b>How to Write a Term Paper (inkl. Betreuungsübung BA Amerikanistik)</b> (Konopka) U5/01.22	<b>American Dystopia: From Classical to Feminist and Young Adult Dystopian Literature</b> (Asar)		<b>Introduction to English and American Literary Studies (Course B)</b> (Konopka)	
15:00	<b>Methods and Theories of Cultural Studies</b> (Spsychala)				
16:00		<b>Forschungsseminar und Betreuungsübung BA/MA/LA (Amerikanistik)</b> (14tg.) (Zehelein) OK8/02.04	<b>S: From Poetry to Song Lyrics: Analysing and Teaching Verse</b> (ab 3.11.) (Summer) MG1/00.04		
17:00					
18:00	<b>"Jump at de Sun": Women of the Harlem Renaissance</b> (nur 25.10., 15.11., 29.11., 13.12., 10.1., 24.1., 7.2., 17.1., 31.1.) (Gerhardt) U5/00.24	<b>Racism and American Environmentalism</b> (14tg.) (Feier)			
19:00	<b>America on Stage: Diversity and Representation in American Drama and Musical Theater</b> (nur 6.12.) (Bickert)				
20:00	<b>American Dystopia: From Classical to Feminist and Young Adult Dystopian Literature</b> (nur 22.11.) (Asar)				
21:00	<b>Introduction to British and American Cultural Studies (Course 4)</b> (nur 8.11.) (Konopka)				