

# UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
08:00							
09:00				Literary -isms : Artistic Movements and their Representation in Literature (Almeida U2/01.33 Ferreira Baldoino)		Preparatory Course for Bavarian State Exam (English Literature) (nur 21.1.) (Brähler) U5/01.18	
10:00		Supervision tutorial for BA theses in English Literature (Münderlein)	Introduction to Modernism (Almeida U5/02.18 Ferreira Baldoino)	Preparatory Course for Bavarian State Exam (English Literature) (Brähler) U9/01.11	Nachholtermine EngLit (nur 13.1.) (Almeida Ferreira Baldoino) LU19/00.11	Bamberg University English Drama Group (nur 14.1.) (N.N.) U7/01.05	Bamberg University English Drama Group (nur 5.2.) (N.N.) U7/01.05
11:00		Tutorial for Students of MA English and American Studies (Brähler)				Fighting a "truth universally acknowledged"? 200 years of Jane Austen's works (nur 14.1., 28.1.) (Münderlein) U5/00.24	Bamberg University English Drama Group (nur 15.1.) (N.N.) U7/01.05
12:00	Tutorium zu Introduction to English and American Literary Studies (A) (nicht 23.1.) (Brähler) U2/00.25	Betreuungsübung (MA, BA, LA) (Brähler) U2/02.27				Fighting a "truth universally acknowledged"? 200 years of Jane Austen's works (nur 14.1., 28.1.) (Münderlein) U5/00.24	Bamberg University English Drama Group (nur 22.1.) (N.N.) U7/01.05
13:00	Tutorium zu Introduction to English and American Literary Studies (A) (nur 23.1.) (Brähler) U2/01.36					Fighting a "truth universally acknowledged"? 200 years of Jane Austen's works (nur 14.1., 28.1.) (Münderlein) U5/00.24	Fighting a "truth universally acknowledged"? 200 years of Jane Austen's works (nur 15.1., 29.1.) (Münderlein) U5/00.24
14:00	Introduction to English and American Literary Studies (A) (Brähler) U5/00.24					Bamberg University English Drama Group (nur 4.2.) (N.N.) U7/01.05	Fighting a "truth universally acknowledged"? 200 years of Jane Austen's works (nur 15.1., 29.1.) (Münderlein) U5/00.24
15:00							
16:00		British Novels of the Long Eighteenth Century (Röder) U5/01.22		Conceptions of Happiness in the British Novel (27.10.-9.2.) (Röder) MG2/01.02	Introduction to English and American Literary Studies (A) (nur 10.2.) (Brähler) U5/00.24		
17:00		The Complete Works of William Shakespeare (Hesse) Online-Webinar		Conceptions of Happiness in the British Novel (nur 15.12., 9.2.) (Röder) MG1/02.05	Bamberg University English Drama Group (nur 3.2.) (N.N.) U7/01.05		
18:00	Nachholtermine EngLit (Almeida U9/01.11 Ferreira Baldoino)	Twenty-first Century Migration Novels (Chowdhury) U5/01.22	Reading Postmodern Drama (Chowdhury) U5/02.17	Shakespeare Reading Group (nur 12.1.) (Münderlein) U9/01.11			
19:00		Key Texts in Literary Theory (18.10.-7.2., 14g.) (Röder) U9/01.11	Shakespeare's The Tempest in Theory (Röder) U9/01.11	Shakespeare Reading Group (ab 12.1.) (Münderlein) U9/02.01	Nachholtermine EngLit (Almeida U5/02.22 Ferreira Baldoino)		
20:00	Bamberg University English Drama Group (N.N.) U7/01.05	Research Seminar and Thesis supervision (MA, BA, LA) (Röder) U9/02.01		Refugee Narratives and Documentaries (Chowdhury) U2/00.26			
21:00				Bamberg University English Drama Group (N.N.) U7/01.05			