

UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
08:00							
09:00							
10:00	Ersatztermin Literary Dorset (Manghi) U9/01.11		The Continent in Recent British Literature (Brähler) U5/02.18	Exam Preparation English Literature (Brähler) U9/01.11	John Milton's Paradise Lost (nur 19.5.) (Houswitschka) U11/00.25	Medievalism in Film (nur 10.6.) (Utz) U9/01.11	Writing Workshop with George Ellenbogen: Personal Writing/Self Revelation (nur 7.5.) (Ellenbogen) U9/01.11
11:00					Medievalism in Film (nur 9.6., 16.6.) (Utz) U9/01.11	20th-Century British Poetry (nur 20.5.) (Houswitschka) U9/01.11	Romance and Reality: The Making of the English Novel 1800-1850 (nur 25.6.) (Edwards) U9/01.11
12:00					TU (nur 14.7.) (Schädlich) U9/01.11	Romance and Reality: The Making of the English Novel 1800-1850 (nur 24.6.) (Edwards) U11/00.16	
13:00					TU (nur 12.5.) (Schädlich) U5/02.23	Writing Workshop with George Ellenbogen: Personal Writing/Self Revelation (nur 6.5.) (Ellenbogen) U9/01.11	
14:00	The Poetry of WWI (Debney) U9/01.11		A Woman's Road to Mount Olympus: The Journey of the Modern Heroine (Almeida) U2/01.30	Betreuungsübung für Abschlussarbeiten (ZA und BA) (Brähler) U9/02.01	Literary Dorset (ab 4.5.) (Manghi) U9/01.11		
15:00	Introduction to English and American Literature (A) (Brähler) U5/00.24		Key Texts in Literary Theory (bis 19.7., 14tg.) (Houswitschka) U11/00.25		Writing Workshop with George Ellenbogen: Personal Writing/Self Revelation (nur 5.5.) (Ellenbogen) U9/01.11		
16:00	Tutorial for Students of MA English and American Studies (Debney) U9/02.01	Introduction to English and American Literature (B) (Debney) U5/01.22	Introduction to English and American Literature (A) (nur 24.5., 14.6.) (Brähler) U5/02.22	John Milton's Paradise Lost (Houswitschka) MG2/01.02	Medievalism in Film (nur 23.6.) (Utz) U5/01.22		
17:00			Tutorium zu "Introduction to English and American Literature A+B" (Hardi) U5/02.22		Romance and Reality: The Making of the English Novel 1800-1850 (nur 23.6.) (Edwards) U9/01.11		
18:00		Jewish-British Culture (nur 25.4.) (Houswitschka) U5/00.24 ab dem 16.5.2017 findet die Vorlesung immer in Raum U5/02.22 statt	20th-Century British Poetry (Houswitschka) U9/01.11	Shakespeare Reading Group (ab 4.5.) (Münderlein) U11/00.25			
		Jewish-British Culture (Houswitschka) U5/02.22 ab dem 16.5.2017 findet die Vorlesung immer in Raum U5/02.22 statt	Thomas Hardy (Münderlein) MG1/02.06				
		Jewish-British Culture (nur 2.5., 9.5.) (Houswitschka) U2/00.25 ab dem 16.5.2017 findet die Vorlesung immer in Raum U5/02.22 statt					
19:00		Shakespeare Reading Group (nur 13.6.) (Münderlein) U11/00.25					
		Shakespeare Reading Group (nur 20.6.) (Münderlein) U9/01.11					
		Jewish-British Culture (nur 11.7.) (Houswitschka) U5/01.22 ab dem 16.5.2017 findet die Vorlesung immer in Raum U5/02.22 statt					
20:00	Bamberg University English Drama Group (N.N.) U7/01.05	Vortreffen Dorsetexkursion (nur 25.7.) (Manghi) U9/01.11	Bamberg University English Drama Group (nur 26.4.) (N.N.) U7/01.05	Bamberg University English Drama Group (N.N.) U7/01.05			
21:00			Forschungsseminar und Betreuungsübung Englische Literaturwissenschaft (Houswitschka) U5/02.18	Preparatory meeting field trip to Dorset (nur 4.5.) (Houswitschka) U5/00.24			