

# UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
08:00	Writing Workshop Julia Pascal (nur 17.6.) (N.N.) LU19/00.08	Victorian & Puritan Gender: Roles and Expectations in the Works of Austen, Brontë, Defoe, Hardy and Hawthorne (Almeida Ferreira Baldoino) LU19/00.13				Writing Workshop Julia Pascal (nur 15.6.) (N.N.) U5/02.17	PhD Colloquium BaBoDreSie (nur 28.4.) (Houswitschka) U9/01.11
09:00	Introduction to English and American Literature (A) (Almeida Ferreira Baldoino) MG1/02.05				Bamberg University English Drama Group (nur 12.7.) (Limmer) U2/00.26	PhD Colloquium BaBoDreSie (nur 27.4.) (Houswitschka) U9/01.11	Writing Workshop Julia Pascal (nur 16.6.) (N.N.) U9/01.11
10:00			Bending Rules and Confronting Normativity: Liquid Identity and Genderless Potential in "Queer" Literature (Almeida Ferreira Baldoino) U5/02.18	Exam Preparation English Literature (Münderlein) U9/01.11		Exam Preparation English Literature (nur 26.7.) (Münderlein) MG1/01.02	(Virtual) Women Rebooted: Transcending the Bombshell into a Relatable Human (nur 18.5.) (Almeida Ferreira Baldoino) U9/01.11
11:00					South Africa and Nigeria in Postcolonial Discourse (nur 28.6.) (Lipovsek) U5/01.18		Bamberg University English Drama Group (nur 7.7.) (Limmer) U7/01.05
12:00	Writing Workshop Julia Pascal (nur 17.6.) (N.N.) LU19/00.13				Writing Workshop Julia Pascal (nur 14.6.) (N.N.) U5/02.17	South Africa and Nigeria in Postcolonial Discourse (nur 29.6.) (Lipovsek) U5/02.18	
13:00					The Novel in the 1790s (nur 14.6.) (Houswitschka) U9/01.11	TU (nur 13.7.) (Feitenhansl) KR14/00.06	
14:00	Immigrant Narratives in Contemporary Migration Literature (Chowdhury) U9/01.11		Tutorium zu "Introduction to English and American Literature A+B" (nur 17.7.) (Matschl) U2/01.33	Food in Literature (ab 2.5.) (Manghi) U9/01.11		TU (nur 11.5.) (Feitenhansl) U2/02.30	
15:00	Writing Workshop Julia Pascal (nur 17.6.) (N.N.) LU19/00.08				(Virtual) Women Rebooted: Transcending the Bombshell into a Relatable Human (nur 17.5., 24.5.) (Almeida Ferreira Baldoino) U9/01.11	(Virtual) Women Rebooted: Transcending the Bombshell into a Relatable Human (nur 25.5.) (Almeida Ferreira Baldoino) U5/02.17	
16:00	Introduction to English and American Literature (B) (Almeida Ferreira Baldoino) U5/00.24	Betreuungsübung für Bachelorarbeiten (Almeida Ferreira Baldoino) U9/02.01		Nachholtermine Englische Literaturwissenschaft (Manghi) U2/01.36	TU (nur 7.6.) (Feitenhansl) U9/01.11		
17:00	Tutorial for Students of MA English and American Studies (Almeida Ferreira Baldoino) U9/02.01	History of Poetry I (Houswitschka) U5/01.22		The Novel in the 1790s (Houswitschka) MG2/01.02		Bamberg University English Drama Group (nur 6.7.) (Limmer) U7/01.05	
18:00	The Clash of Cultures and Immigrant Experience in Brick Lane (Alam) MG1/01.02	Forschungsseminar und Betreuungsübung Englische Literaturwissenschaft (Houswitschka) (Houswitschka) U9/02.01	Tutorium zu "Introduction to English and American Literature A+B" (nur 29.5.) (Matschl) U2/01.33	Shakespeare Reading Group (Münderlein) U2/00.26			
19:00	South Asian Writers in English (Chowdhury) U9/01.11		Spectre of Defeat: Post 9/11 War in Contemporary British Drama (Houswitschka) U9/01.11	Tutorium zu "Introduction to English and American Literature A+B" (Matschl) U2/01.33			
20:00	Nachholtermine Englische Literaturwissenschaft (nur 15.7.) (Manghi) U5/01.17	Bamberg University English Drama Group (nur 23.4., 30.4.) (Limmer) U7/01.05	Key Texts in Literary Theory (bis 17.7., 14tg.) (Chowdhury) U9/01.11	Bamberg University English Drama Group (nicht 11.7.) (Limmer) U7/01.05			
21:00	Food in Literature (nur 1.7.) (Manghi) U5/00.17				Bamberg University English Drama Group (nur 11.7.) (Limmer) LU19/00.09		