

# UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
08:00	Introduction to English and American Literature (A) (Schädlich) MG1/02.05						Bamberg University English Drama Group (nur 8.7.) (N.N.) MG2/00.10
09:00							
10:00			Violent Delights Have Violent Endings : Artificial Intelligence and Humanity (Schädlich) U5/02.18	Exam Preparation English Literature (Schädlich) U9/01.11	Exam Preparation English Literature (nur 15.6.) (Schädlich) U9/01.11	Charles Dickens: David Copperfield, Great Expectations and the Way of the World (nur 23.6.) (Edwards) U9/01.11	Charles Dickens: David Copperfield, Great Expectations and the Way of the World (nur 24.6.) (Edwards) U9/01.11
11:00					Tutorial Academic Research for MA students (nur 25.5.) (Feitenhansl) U5/02.23		
12:00	Healing the Feminine and Meeting with the Goddess: Beyond the Archetype of a Man-Made Woman (Almeida) U2/00.25			How Criseyde became Cressida: From Middle English Chaucerian romance to Early Modern English Shakespearean drama (Knappe) LU19/00.09	Tutorial Academic Research for MA students (nur 6.7.) (Feitenhansl) U9/01.11	Bamberg University English Drama Group (nur 7.7.) (N.N.) MG2/00.10	
13:00	Ferreira Baldoino				Tutorial Academic Research for MA students (nur 27.4.) (Feitenhansl) U5/02.23		
14:00	Introduction to English and American Literature (B) (Schädlich) U5/00.24		Key Texts in Literary Theory (bis 4.7., 14tg.) (Münderlein) U11/00.25	Of Graves, Churchyards and Epitaphs (Manghi) U9/01.11	Charles Dickens: David Copperfield, Great Expectations and the Way of the World (nur 22.6.) (Edwards) U9/01.11		
15:00	Spotlights on English Drama, part I (Münderlein) U9/01.11				Shakespeare Reading Group (nur 25.5.) (Münderlein) U9/01.11		
16:00	Tutorial for Students of MA English and American Studies (Schädlich) U9/02.01	Betreuungsübung für Bachelorarbeiten (Schädlich) U9/02.01		In the Light of What Came Later Reading Kazuo Ishiguro (Schädlich) MG2/01.02, U2/00.26			
17:00	Of Graves, Churchyards and Epitaphs (nur 4.6.) (Manghi) U2/00.26	History of the Novel I (Houswitschka) U5/01.22		Guest lecture: Medievalist and Non-Medievalist Emotional Economy in George R.R. Martin's 'A Song of Ice and Fire' (nur 3.5.) (Czarnowus) U5/01.22			
18:00	Nachholtermine alle LVs Englische Literaturwissenschaft (N.N.) U9/01.11		Frankenstein (Houswitschka) U9/01.11, LU19/00.13	Shakespeare Reading Group (Münderlein) U11/00.25			
19:00				Tutorium zu "Introduction to English and American Literature A+B" (Reckziegel) U5/02.22			
20:00	Bamberg University English Drama Group (N.N.) U7/01.05		Forschungsseminar und Betreuungsübung Englische Literaturwissenschaft (Houswitschka) U9/01.11	Bamberg University English Drama Group (N.N.) U7/01.05			
21:00			History of the Novel I (nur 27.6.) (Houswitschka) U5/01.22				