

# UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
08:00	Introduction to English and American Literature (A) (Schädlich) MG1/02.05						Bamberg University English Drama Group (nur 8.7.) (N.N.) MG2/00.10
09:00							
10:00			Violent Delights Have Violent Endings : Artificial Intelligence and Humanity (Schädlich) U5/02.18	Exam Preparation English Literature (Schädlich) U9/01.11	Exam Preparation English Literature (nur 15.6.) (Schädlich) U9/01.11	Charles Dickens: David Copperfield, Great Expectations and the Way of the World (nur 23.6.) (Edwards) U9/01.11	Charles Dickens: David Copperfield, Great Expectations and the Way of the World (nur 24.6.) (Edwards) U9/01.11
11:00							
12:00	Healing the Feminine and Meeting with the Goddess: Beyond the Archetype of a Man-Made Woman (Almeida Ferreira Baldoino) U2/00.25			How Criseyde became Cressida: From Middle English Chaucerian romance to Early Modern English Shakespearean drama (Knappe) LU19/00.09 In the second week of term, MA students as well as BA/Lehramt students in their Vertiefungsmodul are expected to take part in an introduction to research methods (unless they have already participated in the Übung Methods and Theories in Linguistics ). Thus, these participants are required to reserve the following times and dates: Mo, 16 April 2018, 8 10 h OR 10 12 h OR 12 14 h AND Thu, 19 April 2018, 10 16 h OR Fri, 20 April 2018, 8 14 h. To coordinate course dates and times, please register for the following Virtual Campus course by 12 April at the latest and take part in the survey you will find there: <a href="https://vc.uni-bamberg.de/moodle/course/view.php?id=269">https://vc.uni-bamberg.de/moodle/course/view.php?id=269</a> You will receive notice of the time slots you have been allotted on 13 April.	TU (nur 25.5.) (Feitenhansl) U5/02.23	TU (nur 6.7.) (Feitenhansl) U9/01.11	Bamberg University English Drama Group (nur 7.7.) (N.N.) MG2/00.10
13:00					TU (nur 27.4.) (Feitenhansl) U5/02.23		
14:00	Introduction to English and American Literature (B) (Schädlich) U5/00.24		Key Texts in Literary Theory (bis 4.7., 14tg.) (Münderlein) U11/00.25	Of Graves, Churchyards and Epitaphs (Manghi) U9/01.11	Charles Dickens: David Copperfield, Great Expectations and the Way of the World (nur 22.6.) (Edwards) U9/01.11		
15:00	Spotlights on English Drama, part I (Münderlein) U9/01.11				Shakespeare Reading Group (nur 25.5.) (Münderlein) U9/01.11		
16:00	Tutorial for Students of MA English and American Studies (Schädlich) U9/02.01	Betreuungsübung für Bachelorarbeiten (Schädlich) U9/02.01		In the Light of What Came Later Reading Kazuo Ishiguro (Schädlich) MG2/01.02, U2/00.26			
17:00	Of Graves, Churchyards and Epitaphs (nur 4.6.) (Manghi) U2/00.26	History of the Novel I (Houswitschka) U5/01.22		Guest lecture: Medievalist and Non-Medievalist Emotional Economy in George R.R. Martin's 'A Song of Ice and Fire' (nur 3.5.) (Czarnowus) U5/01.22			
18:00	Nachholtermine alle LVs Englische Literaturwissenschaft (N.N.) U9/01.11		Frankenstein (Houswitschka) U9/01.11, LU19/00.13	Shakespeare Reading Group (Münderlein) U11/00.25			
19:00				Tutorium zu "Introduction to English and American Literature A+B" (Reckziegel) U5/02.22			
20:00	Bamberg University English Drama Group (N.N.) U7/01.05		Forschungsseminar und Betreuungsübung Englische Literaturwissenschaft (Houswitschka) (Houswitschka) U9/01.11	Bamberg University English Drama Group (N.N.) U7/01.05			
21:00			History of the Novel I (nur 27.6.) (Houswitschka) U5/01.22				