

UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
08:00							08:00 - 20:00 Bamberg University English Drama Group (nur 8.7.) (N.N.) MG2/00.10
09:00	08:30 - 10:00 Introduction to English and American Literature (A) (Schädlich) MG1/02.05				09:00 - 13:00 Exam Preparation English Literature (nur 15.6.) (Schädlich) U9/01.11		
10:00			10:15 - 11:45 Violent Delights Have Violent Endings : Artificial Intelligence and Humanity (Schädlich) U5/02.18	10:00 - 12:00 Exam Preparation English Literature (Schädlich) U9/01.11	10:00 - 13:00 TU (nur 25.5.) (Feitenhansl) U5/02.23	10:00 - 20:00 Charles Dickens: David Copperfield, Great Expectations and the Way of the World (nur 23.6.) (Edwards) U9/01.11	10:00 - 20:00 Charles Dickens: David Copperfield, Great Expectations and the Way of the World (nur 24.6.) (Edwards) U9/01.11
11:00					10:00 - 13:00 TU (nur 6.7.) (Feitenhansl) U9/01.11	12:00 - 20:00 Bamberg University English Drama Group (nur 7.7.) (N.N.) MG2/00.10	
12:00	12:00 - 14:00 Healing the Feminine and Meeting with the Goddess: Beyond the Archetype of a Man-Made Woman (Almeida Ferreira Balduino) U2/00.25			12:15 - 13:45 How Criseyde became Cressida: From Middle English Chaucerian romance to Early Modern English Shakespearean drama (Knappe) LU19/00.09			
13:00					10:00 - 15:00 TU (nur 27.4.) (Feitenhansl) U5/02.23		
14:00	14:15 - 15:45 Introduction to English and American Literature (B) (Schädlich) U5/00.24		14:00 - 16:00 Key Texts in Literary Theory (bis 4.7., 14tg.) (Münderlein) U11/00.25	14:00 - 16:00 Of Graves, Churchyards and Epitaphs (Manghi) U9/01.11	12:00 - 20:00 Charles Dickens: David Copperfield, Great Expectations and the Way of the World (nur 22.6.) (Edwards) U9/01.11		
15:00	14:15 - 15:45 Spotlights on English Drama, part I (Münderlein) U9/01.11				18:00 - 21:00 Shakespeare Reading Group (nur 25.5.) (Münderlein) U9/01.11		
16:00	16:00 - 18:00 Tutorial for Students of MA English and American Studies (Schädlich) U9/02.01	16:00 - 18:00 Betreuungsübung für Bachelorarbeiten (Schädlich) U9/02.01		16:00 - 18:00 In the Light of What Came Later Reading Kazuo Ishiguro (Schädlich) MG2/01.02, U2/00.26			
17:00	16:00 - 18:00 Of Graves, Churchyards and Epitaphs (nur 4.6.) (Manghi) U2/00.26	16:00 - 18:00 History of the Novel I (Houswitschka) U5/01.22		16:00 - 18:00 Guest lecture: Medievalist and Non-Medievalist Emotional Economy in George R.R. Martin's 'A Song of Ice and Fire (nur 3.5.) (Czarnowus) U5/01.22			
18:00	18:00 - 20:00 Nachholtermine alle LVs Englische Literaturwissenschaft (N.N.) U9/01.11		18:00 - 20:00 Frankenstein (Houswitschka) U9/01.11, LU19/00.13	18:00 - 20:00 Shakespeare Reading Group (Münderlein) U11/00.25			
19:00				18:00 - 20:00 Tutorium zu "Introduction to English and American Literature A+B" (Reckziegel) U5/02.22			
20:00	20:00 - 22:00 Bamberg University English Drama Group (N.N.) U7/01.05		20:00 - 22:00 Forschungsseminar und Betreuungsübung Englische Literaturwissenschaft (Houswitschka) (Houswitschka) U9/01.11	20:00 - 22:00 Bamberg University English Drama Group (N.N.) U7/01.05			
21:00			20:00 - 22:00 History of the Novel I (nur 27.6.) (Houswitschka) U5/01.22				