

# UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
08:00							08:00 - 20:00 <b>Bamberg University English Drama Group</b> (nur 8.7.) (N.N.) MG2/00.10
09:00	08:30 - 10:00 <b>Introduction to English and American Literature (A)</b> (Schädlich) MG1/02.05				09:00 - 13:00 <b>Exam Preparation English Literature</b> (nur 15.6.) (Schädlich) U9/01.11		
10:00			10:15 - 11:45 <b>Violent Delights Have Violent Endings : Artificial Intelligence and Humanity</b> (Schädlich) U5/02.18	10:00 - 12:00 <b>Exam Preparation English Literature</b> (Schädlich) U9/01.11	10:00 - 13:00 <b>TU</b> (nur 25.5.) (Feitenhansl) U5/02.23	10:00 - 20:00 <b>Charles Dickens: David Copperfield, Great Expectations and the Way of the World</b> (nur 23.6.) (Edwards) U9/01.11	10:00 - 20:00 <b>Charles Dickens: David Copperfield, Great Expectations and the Way of the World</b> (nur 24.6.) (Edwards) U9/01.11
11:00							
12:00	12:00 - 14:00 <b>Healing the Feminine and Meeting with the Goddess: Beyond the Archetype of a Man-Made Woman</b> (Almeida Ferreira Balduino) U2/00.25			12:15 - 13:45 <b>How Criseyde became Cressida: From Middle English Chaucerian romance to Early Modern English Shakespearean drama</b> (Knappe) LU19/00.09	10:00 - 13:00 <b>TU</b> (nur 6.7.) (Feitenhansl) U9/01.11	12:00 - 20:00 <b>Bamberg University English Drama Group</b> (nur 7.7.) (N.N.) MG2/00.10	
13:00					10:00 - 15:00 <b>TU</b> (nur 27.4.) (Feitenhansl) U5/02.23		
14:00	14:15 - 15:45 <b>Introduction to English and American Literature (B)</b> (Schädlich) U5/00.24		14:00 - 16:00 <b>Key Texts in Literary Theory</b> (bis 4.7., 14tg.) (Münderlein) U11/00.25	14:00 - 16:00 <b>Of Graves, Churchyards and Epitaphs</b> (Manghi) U9/01.11	12:00 - 20:00 <b>Charles Dickens: David Copperfield, Great Expectations and the Way of the World</b> (nur 22.6.) (Edwards) U9/01.11		
15:00	14:15 - 15:45 <b>Spotlights on English Drama, part I</b> (Münderlein) U9/01.11				18:00 - 21:00 <b>Shakespeare Reading Group</b> (nur 25.5.) (Münderlein) U9/01.11		
16:00	16:00 - 18:00 <b>Tutorial for Students of MA English and American Studies</b> (Schädlich) U9/02.01	16:00 - 18:00 <b>Betreuungsübung für Bachelorarbeiten</b> (Schädlich) U9/02.01		16:00 - 18:00 <b>In the Light of What Came Later Reading Kazuo Ishiguro</b> (Schädlich) MG2/01.02, U2/00.26			
17:00	16:00 - 18:00 <b>Of Graves, Churchyards and Epitaphs</b> (nur 4.6.) (Manghi) U2/00.26	16:00 - 18:00 <b>History of the Novel I</b> (Houswitschka) U5/01.22		16:00 - 18:00 <b>Guest lecture: Medievalist and Non-Medievalist Emotional Economy in George R.R. Martin's 'A Song of Ice and Fire</b> (nur 3.5.) (Czarnowus) U5/01.22			
18:00	18:00 - 20:00 <b>Nachholtermine alle LVs Englische Literaturwissenschaft</b> (N.N.) U9/01.11		18:00 - 20:00 <b>Frankenstein</b> (Houswitschka) U9/01.11, LU19/00.13	18:00 - 20:00 <b>Shakespeare Reading Group</b> (Münderlein) U11/00.25			
19:00				18:00 - 20:00 <b>Tutorium zu "Introduction to English and American Literature A+B"</b> (Reckziegel) U5/02.22			
20:00	20:00 - 22:00 <b>Bamberg University English Drama Group</b> (N.N.) U7/01.05		20:00 - 22:00 <b>Forschungsseminar und Betreuungsübung Englische Literaturwissenschaft (Houswitschka)</b> (Houswitschka) U9/01.11	20:00 - 22:00 <b>Bamberg University English Drama Group</b> (N.N.) U7/01.05			
21:00			20:00 - 22:00 <b>History of the Novel I</b> (nur 27.6.) (Houswitschka) U5/01.22				