

UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
08:00							
09:00						Island Fictions (nur 16.4.) (Schümann) U5/01.18	
10:00	Contemporary Poetry from 1945 until 2015 (Münderlein) U9/01.11		Exam Preparation English Literature (Münderlein) U5/02.18	Discovering the 19th Century Novel (Münderlein) U9/01.11	Linguistics Meets Literature: An Interdisciplinary Experiment (nur 3.6.) (Buttafoco) U9/01.11	Island Fictions (nur 11.6., 9.7.) (Schümann) U9/01.11	Personal Writing / Self Revelation (nur 24.4.) (Ellenbogen) U9/01.11
11:00			Seminar im Aufbauomodul Englische Literaturwissenschaft (N.N.) U9/01.11		The Notorious, the Traumatic: Representation of Apartheid in South African Novels (nur 27.5.) (Abdullah) U9/01.11	Exam Preparation English Literature (nur 21.5.) (Münderlein) U9/01.11	The Enlightenment and Its Discontents (nur 3.7.) (Edwards) U9/01.11
12:00						Personal Writing / Self Revelation (nur 23.4.) (Ellenbogen) U9/01.11	Island Fictions (nur 12.6., 10.7.) (Schümann) U9/01.11
13:00					Discovering the 19th Century Novel (nur 29.4., 20.5.) (Münderlein) U9/01.11	Workshop Middle English Literature (dr hab. Anna Czarnowus) (nur 18.6.) (Czarnowus) U9/01.11	
14:00	Introduction to English and American Literature (A) (Münderlein) U5/00.24		Forschungsseminar und Betreuungsübung Englische Literaturwissenschaft (Münderlein) U9/02.01	Letters, Letters, Letters: Epistolary and Semi-Epistolary Novels (Manghi) U2/00.26	Tutorial for international MA students (nur 8.7.) (Debney) U11/00.22	The Enlightenment and Its Discontents (nur 2.7.) (Edwards) U9/01.11	
15:00			Key Texts in Literary Theory (bis 22.6., 14ig., nicht 6.7.) (Manghi) U2/01.33		Tutorial for international MA students (nur 29.4.) (Debney) U5/02.23	British Auteur Cinema (nur 16.7.) (Houswitschka) U9/01.11	
16:00	Introduction to English and American Literature (B) (Münderlein) U2/00.25	History of the Novel II (Houswitschka) U5/01.22	Tutorial for Students of MA English and American Studies (Münderlein) U9/02.01	British Auteur Cinema (Houswitschka) MG2/01.02	Personal Writing / Self Revelation (nur 22.4.) (Ellenbogen) U9/01.11	The Notorious, the Traumatic: Representation of Apartheid in South African Novels (nur 21.5.) (Abdullah) U11/00.25	
17:00		Linguistics Meets Literature: An Interdisciplinary Experiment (Buttafoco) KR12/02.05		Letters, Letters, Letters: Epistolary and Semi-Epistolary Novels (nur 2.6.) (Manghi) U2/00.26	The Enlightenment and Its Discontents (nur 1.7.) (Edwards) U5/01.17	Exam Preparation English Literature (nur 9.7.) (Münderlein) U9/01.11	
18:00		Tutorium zu "Introduction to English and American Literature A+B" (Hardi) U5/02.17	British Migration Literature and Modernity (Houswitschka) U9/01.11	Shakespeare Reading Group (Münderlein) M12A/00.14	British Auteur Cinema (nur 15.7.) (Houswitschka) U9/01.11		
19:00		Tutorial for international MA students (nur 3.5.) (Debney) U9/01.11	Heroes, Wizards and Nobody: Identity in Children's Literature (nur 13.4.) (Kalkowski) MG1/02.05		The Notorious, the Traumatic: Representation of Apartheid in South African Novels (nur 20.5., 3.6.) (Abdullah) U11/00.25		
20:00	Bamberg University English Drama Group (Debney) U7/01.05	Bamberg University English Drama Group (nur 12.4.) (Debney) U7/01.05	Heroes, Wizards and Nobody: Identity in Children's Literature (nur 27.4., 8.6., 11.5., 25.5.) (Kalkowski) MG1/02.05				
21:00			Bamberg University English Drama Group (Debney) U7/01.05				
			Forschungsseminar und Betreuungsübung Englische Literaturwissenschaft (Houswitschka) U5/02.18				