

# UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa
06:00				<b>Crime Fiction, Femininities and Masculinities III: From the 1960s to Today</b> (nur 30.6.) (Münderlein) U2/00.25	<b>Crime Fiction, Femininities and Masculinities III: From the 1960s to Today</b> (nur 1.7.) (Münderlein) U2/00.25	
07:00						
08:00						
09:00						<b>Preparatory Course for Bavarian State Exam (English Literature)</b> (nur 9.7.) (Münderlein) U9/01.11
10:00		<b>Supervision tutorial for BA theses in English Literature</b> (Brähler)	<b>Introduction to LGBTQIA+ Literature and Culture, part II</b> (Almeida Ferreira Baldoino) U5/02.18	<b>Preparatory Course for Bavarian State Exam (English Literature)</b> (Münderlein) U9/01.11	<b>Narrating Space</b> (nur 24.6.) (Brähler) U9/01.11	
11:00		<b>Tutorial for Students of MA English and American Studies</b> (Münderlein)			<b>Crime Fiction, Femininities and Masculinities III: From the 1960s to Today</b> (nur 22.7.) (Münderlein) U5/02.17	
12:00	<b>Tutorium zu Introduction to English and American Literary Studies (A)</b> (ab 2.5.) (Brähler) U2/00.25		<b>Afropolitanism and Afropolitan Literature: the New Voices of Africa</b> (Chowdhury) KR14/00.06		<b>Introduction to English and American Literary Studies (A)</b> (nur 22.7.) (Brähler) U5/00.24	
13:00						
14:00	<b>Introduction to English and American Literary Studies (A)</b> (ab 2.5.) (Brähler) U5/00.24	<b>Veranstaltungen Forschungsnetzwerk</b> (nur 5.7.) (Münderlein) U7/01.05		<b>Narrating Space</b> (Brähler) U9/01.11	<b>Introduction to English and American Literary Studies (A)</b> (nur 29.7.) (Brähler) U5/00.24	
15:00						
16:00	<b>Veranstaltungen Forschungsnetzwerk</b> (nur 16.5., 20.6., 11.7.) (Münderlein) U5/02.18	<b>(Post)-Subcultures in Britain</b> (Röder) U5/02.22		<b>Contemporary Disability Autobiographies</b> (Röder) MG2/01.02		
17:00				<b>Displaced and on the move: Contemporary Literature on Displacement and Immigration</b> (Chowdhury) MG1/01.02		
18:00	<b>Crime Fiction, Femininities and Masculinities III: From the 1960s to Today</b> (Münderlein) LU19/00.13	<b>Elizabethan and Jacobean Theatre</b> (Münderlein) U5/01.22	<b>Performing the East in Early Modern Drama</b> (Röder) U9/01.11	<b>Shakespeare Reading Group</b> (Münderlein) U2/00.26		
19:00	<b>Nachholtermine EngLit</b> (Almeida Ferreira Baldoino) U9/01.11	<b>Postcolonial Novels and Novelists from South Asia</b> (Chowdhury) MG1/01.02	<b>Reading Black British Women Writers</b> (Chowdhury) U5/02.17	<b>Nachholtermine EngLit</b> (Almeida Ferreira Baldoino) U5/02.22		
20:00	<b>Bamberg University English Drama Group</b> (N.N.) U5/01.18	<b>Betreuungsübung für Bachelorarbeiten, Masterarbeiten und Zulassungsarbeiten</b> (Röder) U9/02.01		<b>Veranstaltungen Forschungsnetzwerk</b> (nur 2.6.) (Münderlein) U5/02.22		
21:00				<b>Bamberg University English Drama Group</b> (N.N.) U5/01.18	<b>Crime Fiction, Femininities and Masculinities III: From the 1960s to Today</b> (nur 1.7.) (Münderlein) U2/00.25	
22:00						
23:00						