

UnivIS - Lehrveranstaltungsplan

| | Mo | Di | Mi | Do | Fr | Sa | So |
|--------------|--------------------------|-----------------------------------|---|-----------------------------------|--|---------------------------------|-----------------------------|
| 08:00 | | | | | | | |
| | | PC-Chang (N.N.) | PC-Chang (N.N.) | Altre Musikgeschichte (ab 27.08.) | PC-Chang (N.N.) | | |
| | Schraja Klavier (Hummel) | Klavier (Sel-Mannouga) | Georg Rittermaier (Mittermaier) | WES 01.076 | WES 01.072 | WES 01.076 | |
| | | WES 02.088 | WES 02.086 | | WES 02.087 | WES 02.076 | |
| | | Georg Dierfler (Wind) | Georg Frey-Goldbach (Frey-Goldbach) | WES 02.085 | Skaphan (Ackerström) | | |
| | | WES 02.077 | WES 02.075 | WES 02.088 | WES 02.086 | Georg Barthel (Barthel) | |
| 09:00 | | Schraja Gitarre (ab 25.08.) | Klavier (Wind) | WES 02.077 | Schraja Gitarre (Wind) | WES 02.087 | |
| | | WES 02.086 | WES 02.088 | WES 02.077 | WES 02.077 | WES 02.087 | |
| | | Schraja Klavier (Wind) | Schraja Klavier (Wind) | WES 02.077 | Klavier (Wind) | Sagen Sittimb. und Lied (Wind) | |
| | | WES 02.077 | WES 02.077 | WES 02.077 | WES 02.077 | WES 02.077 | |
| | | Georg Maier (Mittermaier) | Georg Maier (Mittermaier) | WES 02.075 | Georg Maier (Mittermaier) | Georg Barthel (Barthel) | |
| | | WES 02.084 | WES 02.083 | WES 02.075 | WES 02.080 | WES 02.087 | |
| 10:00 | | Schraja Klavier (Wind) | Georg Scherer (Scherer) | Georg Wessot (Wessot) | Georg Wessot (Wessot) | WES 02.087 | Kammerchor (ab 1.12.) |
| | | WES 02.083 | WES 02.077 | WES 02.075 | WES 02.075 | WES 02.075 | WES 00.033 |
| | | Georg Barthel (Barthel) | Georg Barthel (Barthel) | WES 01.072 | Panama-Euphonium (Saffer) | WES 01.072 | Udiacher (ab 28.11.) |
| | | WES 02.083 | WES 02.076 | WES 01.072 | WES 02.078 | WES 02.088 | WES 00.033 |
| | | Georg Barthel (Barthel) | Schraja Gitarre (Buchmann) | Georg Scherer (Scherer) | Georg Fujiyama (Fujiyama) | Middepraxis (Voy) | Bigband (ab 28.11.) |
| | | WES 02.083 | WES 02.078 | WES 01.072 | WES 02.085 | WES 02.087 | WES 01.072 |
| 11:00 | | Schraja Gitarre (ab 25.08.) | Akkordeon (Scherer) | Querflöte (ab 18.11.) | Angew. Harmonielehre - Orff (Meißel) | Kammerchor (ab 1.12.) | |
| | | WES 02.084 | WES 02.087 | WES 02.084 | WES 01.072 | WES 01.072 | |
| | | Georg Barthel (Barthel) | Georg Maier (Mittermaier) | WES 02.076 | WES 02.076 | WES 02.076 | WES 00.033 |
| | | WES 02.083 | WES 02.084 | WES 02.076 | WES 02.076 | WES 02.076 | WES 01.076 |
| | | Georg Heilmann (Heilmann) | Didaktik und Methodik des MU in der GS (Meißel) | WES 02.084 | WES 02.084 | WES 02.084 | WES 00.033 |
| | | WES 02.085 | WES 00.033 | WES 02.084 | WES 02.084 | WES 02.084 | WES 00.033 |
| | | Georg Barthel (Barthel) | Klarinette (Gentl) | WES 00.033 | Angew. Harmonielehre - Orff (Meißel) | WES 00.033 | Udiacher (ab 1.12., 8.11.) |
| | | WES 02.083 | WES 02.080 | WES 02.086 | WES 00.033 | WES 00.033 | WES 00.033 |
| | | Georg Zalla (Zalla) | Gehirnbildung I (Goldbach) | WES 01.072 | WES 01.072 | WES 02.076 | Udiacher (ab 10.12., 7.11.) |
| | | WES 02.087 | WES 01.072 | WES 02.086 | WES 02.083 | WES 02.086 | WES 00.033 |
| | | Violoncello (Steinberger) | Violoncello (Steinberger) | WES 01.076 | WES 02.083 | Udiacher (ab 28.11.) | Bigband (ab 28.11.) |
| | | WES 00.033 | WES 01.076 | WES 02.087 | WES 02.083 | WES 02.088 | WES 00.033 |
| 13:00 | | Computer-Arrangement (Klein) | Georg Frey-Goldbach (Frey-Goldbach) | Lehrveranstaltung GS (N.N.) | E-Gitarre (ab 27.08., 1.11., 1.12., 12.11., 28.1., 9.2., 2.3.) | Analyse - Vertiefung (ab 1.11.) | |
| | | WES 01.076 | WES 02.085 | WES 02.086 | WES 01.072 | WES 02.088 | |
| | | Georg Heye (Heye) | Gehirnbildung III (Goldbach) | WES 01.072 | WES 01.072 | WES 02.088 | |
| | | WES 02.080 | WES 01.072 | WES 00.033 | WES 02.087 | WES 00.033 | |
| 14:00 | | Georg Friedl, M. (Friedl) | Didaktik und Methodik des MU in der GS (Meißel) | WES 00.033 | Georg Barthel (Barthel) | Analyse - Vertiefung (ab 1.11.) | |
| | | WES 02.076 | WES 00.033 | WES 00.033 | WES 01.076 | WES 00.033 | |
| | | Klarinette (Vogel) | Schraja Gitarre | WES 02.087 | WES 02.083 | WES 01.072 | |
| | | WES 02.075 | WES 02.087 | WES 02.087 | WES 02.083 | WES 01.072 | |
| | | Georg Barthel (Barthel) | Georg Frey-Goldbach (Frey-Goldbach) | WES 02.083 | WES 02.083 | WES 01.072 | |
| | | WES 02.084 | WES 02.088 | WES 02.083 | WES 02.083 | WES 01.072 | |
| | | Basiquall (Rockler) | Klarinette (Gentl) | WES 00.033 | WES 02.088 | WES 00.033 | |
| | | WES 00.033 | WES 02.083 | WES 00.033 | WES 02.088 | WES 00.033 | |
| | | Georg Heilmann (Heilmann) | Musikgeschichte (DF) (Wind) | WES 01.072 | WES 02.086 | WES 00.033 | |
| | | WES 02.086 | WES 01.072 | WES 02.076 | WES 01.072 | WES 00.033 | |
| | | Georg Scherer (Scherer) | Schraja Klavier (Drause) | WES 02.076 | WES 01.072 | WES 01.072 | |
| | | WES 02.076 | WES 02.076 | WES 02.076 | WES 01.072 | WES 01.072 | |
| | | Basiquall (Rockler) | Georg Frey-Goldbach (Frey-Goldbach) | WES 00.033 | WES 01.072 | WES 01.072 | |
| | | WES 02.085 | WES 00.033 | WES 00.033 | WES 01.072 | WES 01.072 | |
| 16:00 | | PC-Chang (N.N.) | Musikgeschichte (DF) (Wind) | WES 01.072 | PC-Chang (N.N.) | | |
| | | WES 01.076 | WES 01.072 | WES 01.072 | WES 01.072 | | |
| | | Georg Rost (Beck) | Udiacher (Schmidts) | WES 01.072 | TUT (N.N.) | | |
| | | WES 02.076 | WES 01.072 | WES 01.072 | WES 01.072 | | |
| | | Musik und Ensamble (Udiacher) | WES 00.019, WES 00.022, WES 01.067, WES 00.043 | WES 00.043 | PC-Chang (N.N.) | | |
| | | WES 01.072 | WES 00.043 | WES 00.043 | WES 01.076 | | |
| | | Jazz-Pop-Ensamble (Scherfedecker) | Udiacher (Schmidts) | WES 00.033 | TUT (N.N.) | | |
| | | WES 01.003 | WES 01.072 | WES 00.033 | WES 00.033 | | |
| | | Klarinette (Gentl) | Rockband (Fodina) | WES 00.033 | TUT (N.N.) | | |
| | | WES 02.088 | WES 01.072 | WES 01.072 | WES 02.088 | | |
| | | Jazz-Pop-Ensamble (Scherfedecker) | WES 01.003 | WES 01.072 | WES 02.077 | | |
| | | WES 01.003 | WES 01.003 | WES 01.072 | WES 02.077 | | |
| | | Panama-Euphonium (Saffer) | WES 02.088 | WES 01.072 | WES 01.006 | | |
| | | WES 02.088 | WES 00.033 | WES 00.033 | WES 01.006 | | |
| | | Bigband (Scherfedecker) | WES 00.033 | WES 00.033 | WES 01.072 | | |
| | | Schraja Akkordeon (Saffer) | WES 02.088 | WES 00.033 | WES 01.072 | | |
| | | WES 02.088 | WES 01.003 | WES 00.033 | WES 01.072 | | |
| 19:00 | | Bigband (Scherfedecker) | WES 01.003 | WES 00.033 | WES 01.072 | | |
| | | WES 02.088 | WES 01.003 | WES 00.033 | WES 01.072 | | |
| | | Basiquall (Rockler) | WES 01.072 | WES 00.033 | WES 01.072 | | |
| | | WES 02.088 | WES 01.072 | WES 00.033 | WES 01.072 | | |
| | | Basiquall (Rockler) | WES 01.072 | WES 00.033 | WES 01.072 | | |
| | | WES 02.088 | WES 01.072 | WES 00.033 | WES 01.072 | | |
| | | Schraja Klavier (Drause) | WES 02.076 | WES 00.033 | WES 01.072 | | |
| | | WES 02.076 | WES 02.076 | WES 00.033 | WES 01.072 | | |
| 20:00 | | Extra-Chor (Drehsberger) | WES 01.072 | WES 00.033 | WES 01.072 | | |
| | | WES 01.072 | WES 00.033 | WES 00.033 | WES 01.072 | | |
| | | Extra-Chor (Drehsberger) | WES 00.033 | WES 00.033 | WES 00.033 | | |
| | | WES 01.072 | WES 00.033 | WES 00.033 | WES 00.033 | | |
| 21:00 | | | | | | | |
| | | | | | | | |
| 22:00 | | | | | | | |
| | | | | | | | |
| 23:00 | | | | | | | |