

# UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
08:00							
09:00							
10:00	10:15 - 11:45 <b>Ersatztermin Literary Dorset</b> (Manghi) U9/01.11		10:00 - 12:00 <b>Exam Preparation North-American Literature (Repetitorium)</b> (Roth) U2/01.36	10:00 - 12:00 <b>Exam Preparation English Literature</b> (Brähler) U9/01.11	10:15 - 12:00 <b>Reading the Frontier: Westward Expansion in American Literature and Culture (Literary Studies)</b> (Konopka) U5/02.22	09:00 - 17:00 <b>The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (Ü/Block Literary Studies)</b> (nur 6.5., 20.5.) (Homann) U5/01.17	10:00 - 16:00 <b>Writing Workshop with George Ellenbogen: Personal Writing/Self Revelation</b> (nur 7.5.) (Ellenbogen) U9/01.11
11:00			10:15 - 11:45 <b>The Continent in Recent British Literature</b> (Brähler) U5/02.18	10:00 - 12:00 <b>Key Texts in Literary Theory</b> (nur 27.4., 4.5., 11.5., 18.5., 8.6., 13.7., 20.7.) (Roth) U2/00.26	11:00 - 18:00 <b>Of "Great (Wo)Men" &amp; Waste[d] Land[s] : An Overview of American Modernism (Block)</b> (nur 30.6.) (Roth) U2/01.30	10:00 - 20:00 <b>Writing Workshop with George Ellenbogen: Personal Writing/Self Revelation</b> (nur 6.5.) (Ellenbogen) U9/01.11	10:00 - 17:00 <b>The American (Post-)Apocalypse: From the 'City upon a Hill' to Zombiescape (Ü/Block Literary Studies)</b> (nur 7.5., 21.5.) (Homann) U5/01.17
12:00		12:00 - 14:00 <b>V History of English Poetry: Romanticism to Modernism</b> (nicht 4.7.) (Fischer) U5/00.24	12:00 - 14:00 <b>Betreuungsübung (Konopka/Literatur)</b> (26.4.-19.7., 14tg.) (Konopka) U9/01.11	12:00 - 14:00 <b>Vorlesung: American Literature II (Realism - Postmodernism)</b> (nur 11.5.) (Gerhardt) U2/01.33	12:00 - 16:00 <b>Of "Great (Wo)Men" &amp; Waste[d] Land[s] : An Overview of American Modernism (Block)</b> (nur 12.5., 19.5.) (Roth) U9/01.11		
13:00		12:00 - 14:00 <b>V History of English Poetry: Romanticism to Modernism</b> (nur 4.7.) (Fischer) U5/02.18					
14:00	14:00 - 16:00 <b>The Poetry of WWI</b> (Debney) U9/01.11		14:00 - 16:00 <b>A Woman's Road to Mount Olympus: The Journey of the Modern Heroine</b> (Almeida Ferreira Baldoino) U2/01.30	14:00 - 16:00 <b>Betreuungsübung für Abschlussarbeiten (ZA und BA)</b> (Brähler) U9/02.01	14:00 - 16:00 <b>Vorlesung: American Literature II (Realism - Postmodernism)</b> (nicht 11.5.) (Gerhardt) U5/00.24	12:00 - 19:00 <b>Of "Great (Wo)Men" &amp; Waste[d] Land[s] : An Overview of American Modernism (Block)</b> (nur 23.6.) (Roth) U11/00.25	
15:00			14:00 - 16:00 <b>Key Texts in Literary Theory</b> (bis 19.7., 14tg.) (Houswitschka) U11/00.25	14:00 - 16:00 <b>Literary Dorset</b> (ab 4.5.) (Manghi) U9/01.11	14:00 - 20:00 <b>Literary Dorset</b> (nur 7.7.) (Manghi) U9/01.11		
16:00	16:00 - 18:00 <b>Tutorial for Students of MA English and American Studies</b> (Debney) U9/02.01			16:00 - 18:00 <b>Forschungsseminar und Betreuungsübung (Amerik. Literatur)</b> (Gerhardt) U5/01.18	16:00 - 20:00 <b>Writing Workshop with George Ellenbogen: Personal Writing/Self Revelation</b> (nur 5.5.) (Ellenbogen) U9/01.11		
17:00							
18:00			18:00 - 20:00 <b>Thomas Hardy</b> (Münderlein) MG1/02.06	18:00 - 21:00 <b>Of "Great (Wo)Men" &amp; Waste[d] Land[s] : An Overview of American Modernism (Block)</b> (nur 18.5.) (Roth) U2/02.04			
19:00							
20:00			20:00 - 22:00 <b>Forschungsseminar und Betreuungsübung Englische Literaturwissenschaft (Houswitschka)</b> (Houswitschka) U5/02.18				
21:00							