

UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
08:00			Exam Preparation North-American Literature (Repetitorium) (Roth) U2/01.33				Bamberg University English Drama Group (nur 8.7.) (N.N.) MG2/00.10
09:00	Introduction to English and American Literature (A) (Schädlich) MG1/02.05				Exam Preparation English Literature (Schädlich) U9/01.11	"What about us:" Reproductive Justice in America (Literary Studies) (Zehlein) U5/01.18	"What about us:" Reproductive Justice in America (Literary Studies) (nur 1.7.) (Zehlein) U5/01.18
10:00			Violent Delights Have Violent Endings : Artificial Intelligence and Humanity (Schädlich) U5/02.18	Exam Preparation English Literature (Schädlich) U9/01.11	TU (nur 25.5.) (Feitenhansl) U5/02.23	"What about us:" Reproductive Justice in America (Literary Studies) (nur 23.6.) (Zehlein) U5/01.17	Charles Dickens: David Copperfield, Great Expectations and the Way of the World (nur 24.6.) (Edwards) U9/01.11
11:00					TU (nur 6.7.) (Feitenhansl) U9/01.11	Charles Dickens: David Copperfield, Great Expectations and the Way of the World (nur 23.6.) (Edwards) U9/01.11	
12:00	Key Texts in Literary Theory (bis 2.7., 14g.) (Konopka) U5/01.18	Social Writing, Socialist Writing, So-called Writing? American Literature 1860-1910 (Konopka) U5/02.18	From Topic to Thesis to Final Paper: A Preparatory Course (Literary Studies) (Konopka) U9/01.11	How Criseyde became Cressida: From Middle English Chaucerian romance to Early Modern English Shakespearean drama (Knappe) LU19/00.09	TU (nur 27.4.) (Feitenhansl) U5/02.23	Bamberg University English Drama Group (nur 7.7.) (N.N.) MG2/00.10	
13:00	Healing the Feminine and Meeting with the Goddess: Beyond the Archetype of a Man-Made Woman (Almeida Ferreira Baldoino) U2/00.25	V Jewish-American Literature and Culture (Fischer) MG1/02.06	Introduction to English and American Literature (C) (Amerikanistik) (Roth) U2/00.25		Charles Dickens: David Copperfield, Great Expectations and the Way of the World (nur 22.6.) (Edwards) U9/01.11		
14:00	Spotlights on English Drama, part I (Münderlein) U9/01.11		Key Texts in Literary Theory (bis 4.7., 14g.) (Münderlein) U11/00.25	Of Graves, Churchyards and Epitaphs (Manghi) U9/01.11	"What about us:" Reproductive Justice in America (Literary Studies) (nur 22.6.) (Zehlein) U5/01.17		
15:00	Introduction to English and American Literature (B) (Schädlich) U5/00.24				Shakespeare Reading Group (nur 25.5.) (Münderlein) U9/01.11		
16:00	Spotlights on English Drama, part I (Münderlein) U9/01.11						
16:00	Tutorial for Students of MA English and American Studies (Schädlich) U9/02.01	Tutorium zur "Introduction to English and American Literature" (Amerikanistik) (Volkman) U5/00.24, LU19/00.13		Ü/S Theater in der Praxis / Schwerpunkt Dramaturgie (Al Khalisi) MG1/01.02			
17:00	Of Graves, Churchyards and Epitaphs (nur 4.6.) (Manghi) U2/00.26	Betreuungsübung für Bachelorarbeiten (Schädlich) U9/02.01		In the Light of What Came Later Reading Kazuo Ishiguro (Schädlich) MG2/01.02, U2/00.26			
17:00		History of the Novel I (Houswitschka) U5/01.22		Guest lecture: Medievalist and Non-Medievalist Emotional Economy in George R.R. Martin's 'A Song of Ice and Fire' (nur 3.5.) (Czarnowus) U5/01.22			
18:00	Nachholtermine alle LVs Englische Literaturwissenschaft (N.N.) U9/01.11		Frankenstein (Houswitschka) U9/01.11, LU19/00.13	Shakespeare Reading Group (Münderlein) U11/00.25			
19:00				Tutorium zu "Introduction to English and American Literature A+B" (Reckziegel) U5/02.22			
20:00	Bamberg University English Drama Group (N.N.) U7/01.05		Forschungsseminar und Betreuungsübung Englische Literaturwissenschaft (Houswitschka) (Houswitschka) U9/01.11	Bamberg University English Drama Group (N.N.) U7/01.05			
21:00			History of the Novel I (nur 27.6.) (Houswitschka) U5/01.22				