

UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
08:00			PS The Postcolonial Short Story (Fischer) U5/02.22				
09:00							
10:00	PS British Poetry: the Modernists (Adamson) Online-Meeting	Tutorial for Students of MA English and American Studies (Brähler)	Introduction to Romanticism (Almeida Ferreira Balduino)	Preparatory Course for Bavarian State Exam (English Literature) (Brähler)			
11:00	Writing back? Legacies of Empire in Postwar Britain (Craig)	Supervision tutorial for BA theses in English Literature (Münderlein)	Introduction to Romanticism (Almeida Ferreira Balduino)				
	Home (Zehelein)	American Literature of the 19th Century (Zehelein)					
12:00	Tutorium zu Introduction to English and American Literary Studies (A) (ab 25.10.) (Münderlein)	Tutorium "Introduction to Literary Studies" (Course B) (Bürger)	Bangladeshi Writing in English (Chowdhury)				
13:00		From Know-It-All to Clearly Clueless: Exploring the Narrator in US-American and Canadian Fiction (Konopka) U2/01.33	America on Stage: Diversity and Representation in American Drama and Musical Theater (Bickert)				
14:00	How to Write a Term Paper (inkl. Betreuungsgübung BA Amerikanistik) (Konopka) U5/01.22	American Dystopia: From Classical to Feminist and Young Adult Dystopian Literature (Asar)		Introduction to English and American Literary Studies (Course B) (Konopka)	Masterclass: Adopting Revolution (nur 19.11.) (Thompson)	Masterclass: Adopting Revolution (nur 20.11.) (Thompson)	Masterclass: Adopting Revolution (nur 21.11.) (Thompson)
15:00	Introduction to English and American Literary Studies (A) (ab 25.10.) (Münderlein)			Impossible Worlds, Unspeakable Sentences: Exploring Postclassical Narratologies (Brähler)			
16:00		The Complete Works of William Shakespeare (Hesse)	S: From Poetry to Song Lyrics: Analysing and Teaching Verse (ab 3.11.) (Summer) MG1/00.04	Narratives of Pain: Literary and Cultural Perspectives (Chowdhury)			
17:00		Forschungsseminar und Betreuungsgübung BA/MA/LA (Amerikanistik) (14tg.) (Zehelein) OK8/02.04	S: From Poetry to Song Lyrics: Analysing and Teaching Verse (ab 3.11.) (Summer) MG1/00.04				
		Monsters within and without: Policing the boundaries in fin-de-siècle British Literature and Culture (Craig) LU19/00.11					
18:00	Crime Fiction, Femininities and Masculinities II: From 1900 to 1960 (Münderlein)	Exile and Creativity: Identity in Aleksandar Hemon (Chowdhury)	Integration and Assimilation: Clash of Cultures and Identity Crisis in The Namesake and Native Speaker (Alam)	Nachholtermine EngLit (Houswitschka)			
19:00	"Jump at de Sun": Women of the Harlem Renaissance (nur 25.10., 15.11., 29.11., 13.12., 10.1., 24.1., 7.2., 17.1., 31.1.) (Gerhardt) U5/00.24	The Interwar Period in British Literature (Münderlein)		Shakespeare Reading Group (Münderlein)			
	America on Stage: Diversity and Representation in American Drama and Musical Theater (nur 6.12.) (Bickert)						
20:00	American Dystopia: From Classical to Feminist and Young Adult Dystopian Literature (nur 22.11.) (Asar)		Key Texts in Literary Theory (ab 3.11., 14tg.) (Chowdhury) U9/01.11	Bamberg University English Drama Group (N.N.) Online-Meeting			
	Bamberg University English Drama Group (N.N.)		Key Texts in Literary Theory (ab 3.11., 14tg.) (Chowdhury) U9/01.11	Bamberg University English Drama Group (nur 4.11.) (N.N.) U2/00.25			
21:00	Bamberg University English Drama Group (N.N.) Online-Meeting						
	Bamberg University English Drama Group (nur 22.11., 10.1.) (N.N.) U2/00.25						