

# UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
0830	Method and Theories in Linguistics (Schubert) 15:00-22	Who Am I? Individual and Collective Identity (Schubert) 15:00-22	E. Cheng Methoden und Theorien der Kulturwissenschaften / Methods and Theories of Cultural Studies (Schubert) 15:00-22	Tutorium 4 (in "Introduction to English Linguistics") (Lohmann) 17:00-20	British and American Culture in the Nineteenth Century: Contextualization and Evaluation (Lohmann) 17:00-20	Workshop TV and movies with a legend (Lohmann) 15:00-22	
	Forming (new) words: The morphology of English (Schubert) 15:00-22	Who Am I? Individual and Collective Identity (Schubert) 15:00-22	Chinesisch/Sprachlehre E-D II (alte Studiengänge) C (Schubert) 15:00-22	English Linguistics Research Seminar (Lohmann) 15:00-22	Workshop Characterization of Shakespeare (Lohmann) 15:00-22	Spezialvorlesung: Cheng für Fortgeschrittene / Lecturer on Grammar A (Lohmann) 15:00-22	
	Sprachwissenschaftliche Cheng für Fortgeschrittene / Lecturer on Grammar B (Lohmann) 15:00-22	Chinesisch/Sprachlehre E-D II (alte Studiengänge) B (Schubert) 15:00-22	Prüfung: Sprachwissenschaftliche Praktika (Mittelstufe) (Schubert) 15:00-22	English Linguistics Research Seminar (Lohmann) 15:00-22	Register & Genre Variation in English (Lohmann) 15:00-22	Register & Genre Variation in English (Lohmann) 15:00-22	
	Method and Theories in Linguistics (Schubert) 15:00-22	Chinesisch/Sprachlehre E-D I C (Schubert) 15:00-22	Prüfung: Sprachwissenschaftliche Praktika (Gymnasien) (Schubert) 15:00-22	Cheng: Introduction to English Language Teaching and Learning (Lohmann) 17:00-20	Register & Genre Variation in English (Lohmann) 15:00-22	Register & Genre Variation in English (Lohmann) 15:00-22	
0900	Introduction to English and American Literature (A) (Lohmann) 15:00-22	S. Introduction to English Language Teaching and Learning (A) (Lohmann) 15:00-22	S. Introduction to English Language Teaching and Learning (A) (Lohmann) 15:00-22	1900-21	American Literature II (Reading - Postmodernism) (Lohmann) 15:00-22	Blackboard: Characterization of Shakespeare (Lohmann) 15:00-22	Workshop on American Studies: Material Culture, Race, and Performance (Lohmann) 15:00-22
	S. Angewandte Englischwissenschaft I (Theorie-Praxisseminar zum methodenbasierten interkulturellen Problem für Studierende des Lehramts an Gymnasien/Praktikumsgruppe Französisch/Gymnasien) (Lohmann) 15:00-22	English Phonetics and Phonology II (Lohmann) 15:00-22	Introduction to British and American Cultural Studies: Einführung in die Britische und Amerikanische Kulturwissenschaft (Lohmann) 15:00-22	Methodenbasierte Einführung für Promovierende, Master- und Lehramtsstudierende (Lohmann) 15:00-22	Register & Genre Variation in English (Lohmann) 15:00-22	Workshop "Material Culture: Linguistic systems" (LA Gymnasien) (Lohmann) 15:00-22	Blackboard University English Drama Group (Lohmann) 15:00-22
	Shakespeare Reading Group (Lohmann) 15:00-22	S. Introduction to English Language Teaching and Learning (A) (Lohmann) 15:00-22	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	Method and Theories in Linguistics (Schubert) 15:00-22	Workshop on American Studies: Material Culture, Race, and Performance (Lohmann) 15:00-22	Workshop on "Introduction to English Linguistics A" (Lohmann) 15:00-22
	Workshop Phonetics & Phonology (Lohmann) 15:00-22	Chinesisch/Sprachlehre E-D I B (Lohmann) 15:00-22	1900-21	Tutorial for Students of MA English and American Studies (Lohmann) 15:00-22	Method and Theories in Linguistics (Schubert) 15:00-22	Workshop Characterization of Shakespeare (Lohmann) 15:00-22	Workshop on "Introduction to English Linguistics B" (Lohmann) 15:00-22
1000	Method and Theories in Linguistics (Schubert) 15:00-22	Language Change (Schubert) 15:00-22	Method and Theories in Linguistics (Schubert) 15:00-22	E. Introduction to English Language Teaching and Learning (E) (Lohmann) 15:00-22	Method and Theories in Linguistics (Schubert) 15:00-22	Workshop Characterization of Shakespeare (Lohmann) 15:00-22	
	Method and Theories in Linguistics (Schubert) 15:00-22	Linguistics and Real Life: Applied Linguistics (Schubert) 15:00-22	Method and Theories in Linguistics (Schubert) 15:00-22	Cheng 2: Introduction to English Language Teaching and Learning (Lohmann) 15:00-22	Exam Preparation American Literature (Repetition für Lehramt) (Lohmann) 15:00-22	Workshop Characterization of Shakespeare (Lohmann) 15:00-22	
	E. Wissenschaftliches Arbeiten (Schubert) 15:00-22	Cheng für Tutorien (Lohmann) 15:00-22	Method and Theories in Linguistics (Schubert) 15:00-22	1900-21	Writing Lives - Literature and Biography (Lohmann) 15:00-22	Workshop of English Theory and practice (Lohmann) 15:00-22	
	Researching and Teaching English as a Global Language (Schubert) 15:00-22	1900-21	1900-21	1900-21	1900-21	1900-21	
1100	PS Cold War and Hot Revolution: American Culture in the 1950s and 60s (Lohmann) 15:00-22	English Grammar Analysis: A Classroom Perspective (Lohmann) 15:00-22	Introduction to LINGUISTICS - Literature and Culture (Lohmann) 15:00-22	1900-21	1900-21	S. Modern Media in English Literature (Lohmann) 15:00-22	
	S. Popular Culture in the US Classroom (Lohmann) 15:00-22	Method and Theories in Linguistics (Schubert) 15:00-22	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	English Phonetics and Phonology A (Lohmann) 15:00-22	English Phonetics and Phonology D (Lohmann) 15:00-22	1900-21	1900-21	1900-21	Key Texts in Literary Theory (Mehrwöchige Vorbereitung für das Ergänzungsstudium) (Lohmann) 15:00-22	
1200	Tutorium 1 (in "Introduction to English Linguistics") (Lohmann) 15:00-22	E. Wissenschaftliches Arbeiten (Schubert) 15:00-22	1900-21	1900-21	1900-21	Workshop Characterization of Shakespeare (Lohmann) 15:00-22	
	English Language: The Contrast in French & American Literature (Lohmann) 15:00-22	Exam in English Literature (Lohmann) 15:00-22	1900-21	1900-21	1900-21	Workshop "Material Culture: Linguistic systems" (LA Gymnasien) (Lohmann) 15:00-22	
	English Language: The Contrast in French & American Literature (Lohmann) 15:00-22	Exam in English Literature (Lohmann) 15:00-22	1900-21	1900-21	1900-21	Exam in English Literature (Lohmann) 15:00-22	
	The Museum Other in American Literature and Culture (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam in English Literature (Lohmann) 15:00-22	
1300	S. Angewandte Englischwissenschaft I (Theorie-Praxisseminar zum methodenbasierten interkulturellen Problem für Studierende des Lehramts an Mittelschulen und Gymnasien/Praktikumsgruppe Chemie/Gymnasien) (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	S. Lehrungsplanung/Teaching Strategies (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Chinesisch/Sprachlehre E-D I A (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
1400	Tutorium 1 (in "Introduction to English Linguistics") (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	My name is Khan and I am not a Terrorist - Muslim Characters in Post 9/11 Hollywood Narratives (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Shah and Zia-Carter Gallery (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	My name is Khan and I am not a Terrorist - Muslim Characters in Post 9/11 Hollywood Narratives (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
1500	E. Fortschrittliche Cheng I für Studierende des Lehramts an Mittelschulen, Realschulen und Gymnasien sowie für Studierende der Masterstudiengänge Wirtschaftswissenschaften (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	S. Introduction to English Language Teaching and Learning (D) (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Chinesisch/Sprachlehre E-D II (alte Studiengänge) A (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Method and Theories in Linguistics (Schubert) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
1600	Corpus Linguistics and English Language Teaching (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Introduction to English and American Literature (B) (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Corpus Linguistics and English Language Teaching (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Introduction to English and American Literature (B) (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Methodenbasierte Einführung für Bachelorstudium (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
1700	Living in the Third Space - (H)ybridity and Structural Identity in The Buddha of Suburbia (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Living in the Third Space - (H)ybridity and Structural Identity in The Buddha of Suburbia (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	E. Fortschrittliche Cheng I für Studierende des Lehramts an Mittelschulen, Realschulen und Gymnasien sowie für Studierende der Masterstudiengänge Wirtschaftswissenschaften (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	E. Fortschrittliche Cheng II für Studierende des Lehramts an Grundschulen (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
1800	19th Century British Drama, Part I (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	19th Century British Drama, Part I (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
1900	Blackboard University English Drama Group (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Blackboard University English Drama Group (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Blackboard University English Drama Group (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
2000	Blackboard University English Drama Group (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Blackboard University English Drama Group (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Blackboard University English Drama Group (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
2100	Blackboard University English Drama Group (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Blackboard University English Drama Group (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Blackboard University English Drama Group (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
2200	Blackboard University English Drama Group (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Blackboard University English Drama Group (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	
	Blackboard University English Drama Group (Lohmann) 15:00-22	1900-21	1900-21	1900-21	1900-21	Exam Preparation English Literature (Lohmann) 15:00-22	