

# UnivIS - Lehrveranstaltungsplan

|       | Mo                                                                                                                                                    | Di                                                                                                                           | Mi                                                                                                   | Do                                                                               | Fr |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|----|
| 08:00 |                                                                                                                                                       |                                                                                                                              |                                                                                                      |                                                                                  |    |
| 09:00 |                                                                                                                                                       |                                                                                                                              |                                                                                                      |                                                                                  |    |
| 10:00 |                                                                                                                                                       | American Literature of the 19th Century<br>(Zehelein)                                                                        |                                                                                                      | Introduction to British and American Cultural<br>Studies (Course 4)<br>(Konopka) |    |
| 11:00 |                                                                                                                                                       |                                                                                                                              |                                                                                                      |                                                                                  |    |
| 12:00 | Home<br>(Zehelein)                                                                                                                                    | From Know-It-All to Clearly Clueless: Exploring<br>the Narrator in US-American and Canadian<br>Fiction<br>(Konopka) U2/01.33 | America on Stage: Diversity and Representation<br>in American Drama and Musical Theater<br>(Bickert) |                                                                                  |    |
| 13:00 |                                                                                                                                                       | Tutorium "Introduction to Literary Studies"<br>(Course B)<br>(Bürger)                                                        |                                                                                                      |                                                                                  |    |
| 14:00 | How to Write a Term Paper (inkl.<br>Betreuungsübung BA Amerikanistik)<br>(Konopka) U5/01.22                                                           | American Dystopia: From Classical to Feminist<br>and Young Adult Dystopian Literature<br>(Asar)                              |                                                                                                      | Introduction to English and American Literary<br>Studies (Course B)<br>(Konopka) |    |
| 15:00 | Methods and Theories of Cultural Studies<br>(Spychala)                                                                                                |                                                                                                                              |                                                                                                      |                                                                                  |    |
| 16:00 |                                                                                                                                                       | Forschungsseminar und Betreuungsübung<br>BA/MA/LA (Amerikanistik)<br>(14tg.)<br>(Zehelein) OK8/02.04                         | S: From Poetry to Song Lyrics: Analysing and<br>Teaching Verse<br>(ab 3.11.)<br>(Summer) MG1/00.04   |                                                                                  |    |
| 17:00 |                                                                                                                                                       |                                                                                                                              |                                                                                                      |                                                                                  |    |
| 18:00 | "Jump at de Sun": Women of the Harlem<br>Renaissance<br>(nur 25.10., 15.11., 29.11., 13.12., 10.1., 24.1., 7.2., 17.1., 31.1.)<br>(Gerhardt) U5/00.24 | Racism and American Environmentalism<br>(14tg.)<br>(Feier)                                                                   |                                                                                                      |                                                                                  |    |
| 19:00 | America on Stage: Diversity and Representation<br>in American Drama and Musical Theater<br>(nur 6.12.)<br>(Bickert)                                   |                                                                                                                              |                                                                                                      |                                                                                  |    |
| 20:00 | American Dystopia: From Classical to Feminist<br>and Young Adult Dystopian Literature<br>(nur 22.11.)<br>(Asar)                                       |                                                                                                                              |                                                                                                      |                                                                                  |    |
| 21:00 | Introduction to British and American Cultural<br>Studies (Course 4)<br>(nur 8.11.)<br>(Konopka)                                                       |                                                                                                                              |                                                                                                      |                                                                                  |    |