

UnivIS - Lehrveranstaltungsplan

	Mo	Di	Mi	Do	Fr	Sa	So
08:00							
09:00							
10:00				Introduction to British and American Cultural Studies (Bickert) U5/02.22	American Literature II (Realism - Postmodernism) (Gerhardt) U5/00.24	Cooking up American Studies: Material Culture, Race, and Performance (nur 19.10.) (Beasley) U5/01.17 Gender, Race, and Ethnicity in American Literature (nur 14.12., 18.1.) (Spychala) U5/01.17	Cooking up American Studies: Material Culture, Race, and Performance (nur 20.10.) (Beasley) U5/01.17
11:00							
12:00	Terrible Laughter: The Grotesque in French & American Literature (Rauscher) U9/01.11	How to Write a Term Paper: From Topic to Thesis to Final Paper / Betreuungsübung (Konopka) U5/02.18	Key Texts in Literary Theory (Methodenübung für das Ergänzungsmodul) (Konopka) U9/01.11		Exam Preparation American Literature (Repetitorium für Lehrämter) (Gerhardt) U9/01.11		
13:00	The Monstrous Other in American Literature and Culture (Konopka) U5/01.18				Key Texts in Literary Theory (Methodenübung für das Ergänzungsmodul) (nur 31.1.) (Konopka) U5/01.17		
14:00	Tutorium zur "Introduction to English American Literature" (Konopka)				Gender, Race, and Ethnicity in American Literature (nur 13.12., 17.1.) (Spychala) U5/01.17		
15:00	(Herrmann) SP17/00.13						
16:00		Forschungsseminar und Betreuungsübung (BA, MA und Lehramt) (Gerhardt) M3/00.16					
17:00		Introduction to English and American Literature (C) (Konopka) U5/00.24					
18:00		Herman Melville's "Moby-Dick; or, The Whale" (Gerhardt) U9/01.11					
19:00							
20:00	Media Session "Body Switch" (Bickert) U5/00.24						
21:00							
22:00							
23:00							